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MYSTICAL SONGS.
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RALPH
VAUGHAN
WILLIAMS

FIVE MYSTICAL SONGS

for Baritone Solo, Chorus (ad lib) and Orchestra

Poems by

GEORGE HERBERT

Piano Vocal Score $3.75

GALAXY MUSIC CORPORATION
New York

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No. 1. EASTER.

Rise, heart; thy Lord is risen. Sing his praise
Without delays,
Who takes thee by the hand, that thou likewise
With him may'st rise:
That, as his death calcined thee to dust,
His life may make thee gold, and much more, Just.

Awake, my lute, and struggle for thy part
With all thy art.
The cross taught all wood to resound his name
Who bore the same.
His stretched sinews taught all strings, what key
Is best to celebrate this most high day.

Consort both heart and lute, and twist a song
Pleasant and long:
Or since all music is but three parts vied,
And multiplied;
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.

No. 2. I GOT ME FLOWERS.

I got me flowers to strew thy way;
I got me boughs off many a tree:
But thou wast up by break of day,
And brought'st thy sweets along with thee.

The Sun arising in the East,
Though he give light, and the East perfume;
If they should offer to contest
With thy arising, they presume.

Can there be any day but this,
Though many suns to shine endeavour?
We count three hundred, but we miss:
There is but one, and that one ever.

No. 3. LOVE BADE ME WELCOME.

Love bade me welcome; yet my soul drew back,
Guilty of dust and sin.
But quick-eyed Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning,
If I lack'd any thing.

A guest, I answer'd, worthy to be here:
Love said, You shall be he.
I the unkind, ungrateful? Ah, my dear,
I cannot look on thee.
Love took my hand, and smiling did reply,
Who made the eyes but I?

Truth, Lord, but I have marr'd them: let my shame
Go where it doth deserve.
And know you not, says Love, who bore the blame?
My dear, then I will serve.

You must sit down, says Love, and taste my meat:
So I did sit and eat.

No. 4. THE CALL.

Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joys in love.

No. 5. ANTIPHON.

Let all the world in every corner sing,
My God and King.

The heavens are not too high,
His praise may thither fly:
The earth is not too low,
His praises there may grow.

Let all the world in every corner sing,
My God and King.

The Church with Psalms must shout,
No door can keep them out:
But above all, the heart
Must bear the longest part.

Let all the world in every corner sing,
My God and King.

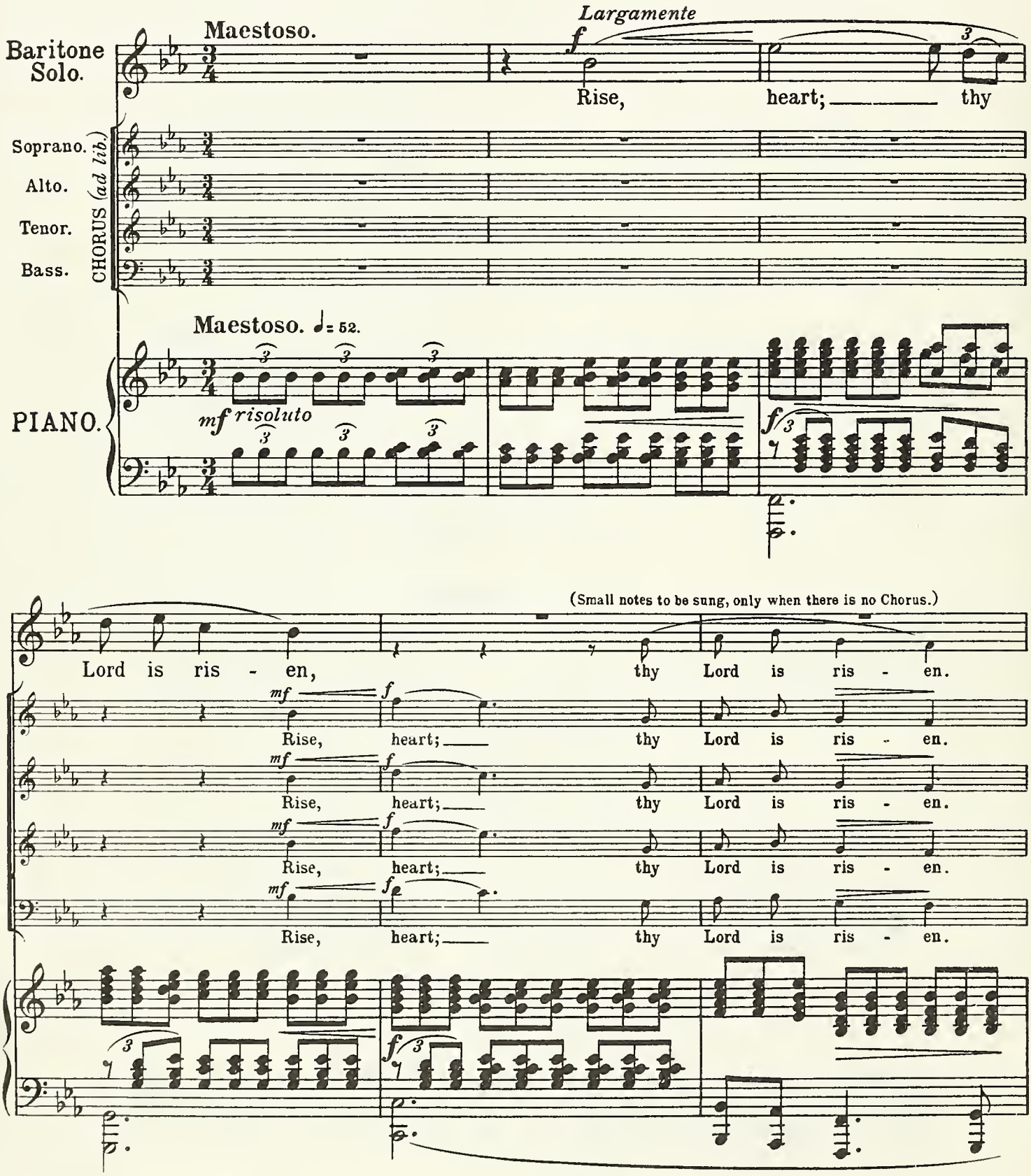
Five Mystical Songs is scored for double winds, four horns, two trumpets, three trombones, tuba, timpani, harp and strings. 3rd and 4th horns, trombones and tuba are cross-cued in case of the absolute necessity of omitting these instruments. All orchestral materials are available on rental from Galaxy Music Corporation, New York.

Duration: 22 minutes

FIVE MYSTICAL SONGS.

No 1.
Easter.

GEORGE HERBERT. R. VAUGHAN WILLIAMS.



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05866 9942
MUS

mf

Sing his praise, Sing his praise, With - out de - lays,

mp Sonore

A

Sing his praise with - out de - lays,

f

Sing his praise with - out de - lays,

f

Sing his praise with - out de - lays,

f

Sing his praise with - out de - lays,

f

Sing his praise with - out de - lays,

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Who takes thee by the hand, that thou like-wise With him may'st

p

f

rise: That, as his death cal -

f *mf* *pp*

B

cin - - ed thee to dust, His

dolce *p*

pp dolce

cresc.

life may make thee gold, and much more,

Just.

(alternative version when there is no chorus.)

Rise,

f Rise, heart; *f* Rise,

f Rise, heart; *f* Rise,

mf Rise, heart; *f* thy Lord is risen, *f* Rise,

f Rise, heart; *f* Rise,

mf *cresc.* *f*

C

f *mp* Rise, heart; thy Lord is ris - -

heart; thy Lord is ris - en, thy Lord is ris - -

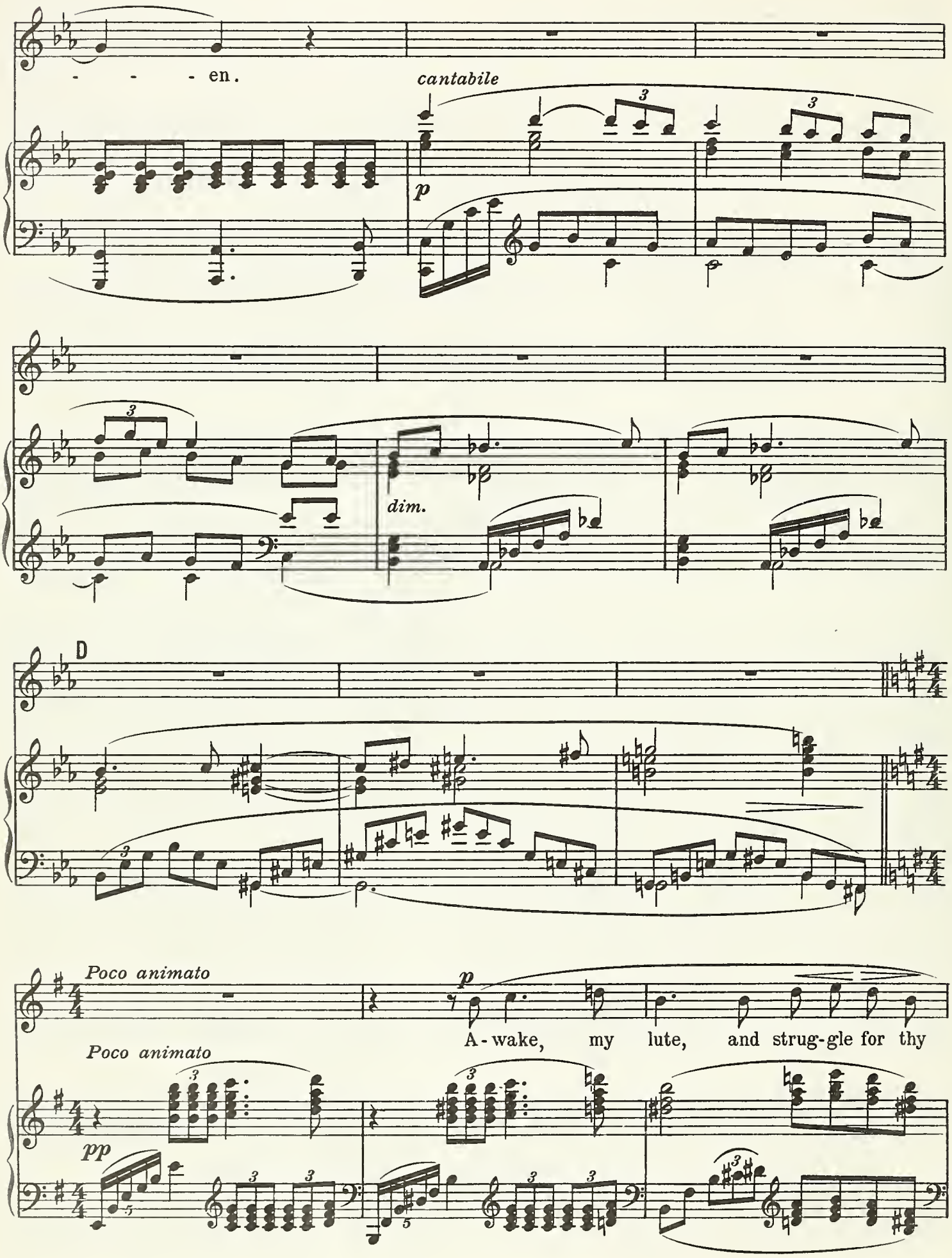
ff heart; thy Lord is ris - en. *p*

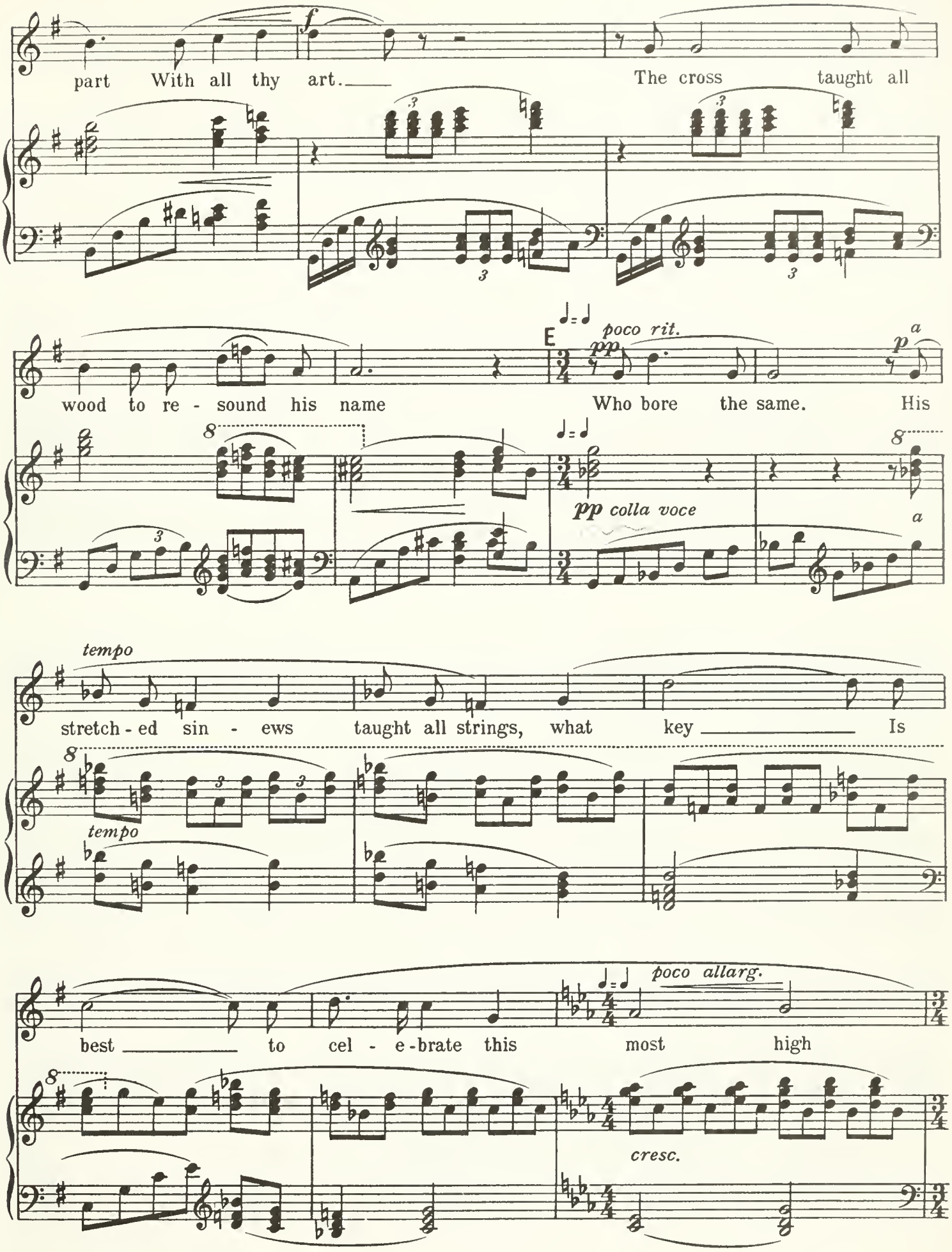
ff heart; thy Lord is ris - en. *p*

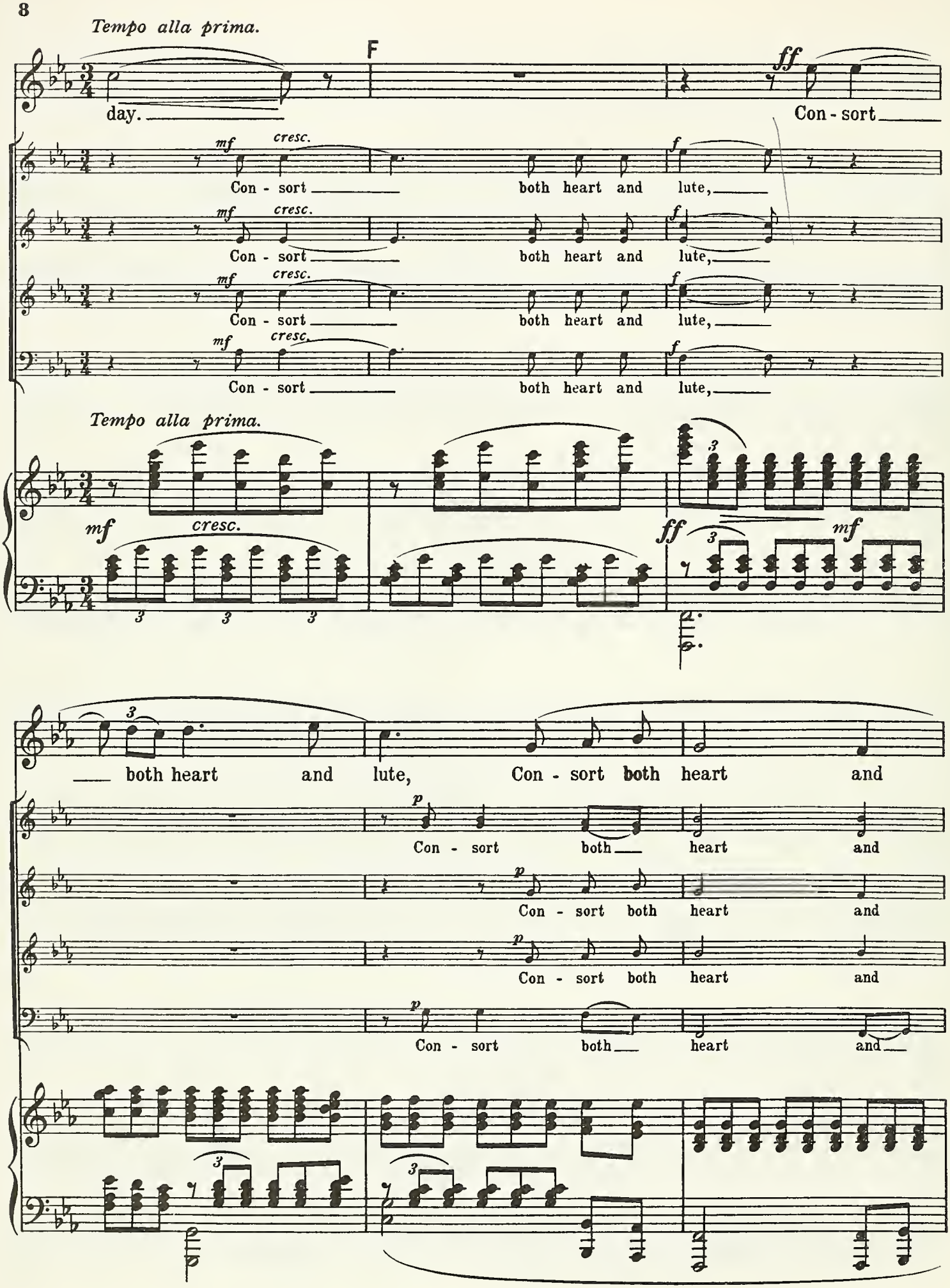
ff heart; thy Lord is ris - en. *p*

ff heart; thy Lord is ris - en. *p*

ff *dim.* *p* *pp*


- - - en.
cantabile
p
dim.
D
Poco animato
p
A - wake, my lute, and strug - gle for thy
Poco animato
pp


part With all thy art.
The cross taught all
wood to re - sound his name
E
poco rit.
pp
Who bore the same.
p
His
pp colla voce
tempo
stretch - ed sin - ews taught all strings, what key
Is
tempo
best
to cel - e - brate this most high
poco allarg.
cresc.


Tempo alla prima.
F
day.
Con - sort
mf
cresc.
Con - sort both heart and lute,
f
Tempo alla prima.
ff
both heart and lute, Con - sort both heart and
p
Con - sort both heart and

mf

lute, and twist a song Pleas - - - ant and

lute.

lute.

lute.

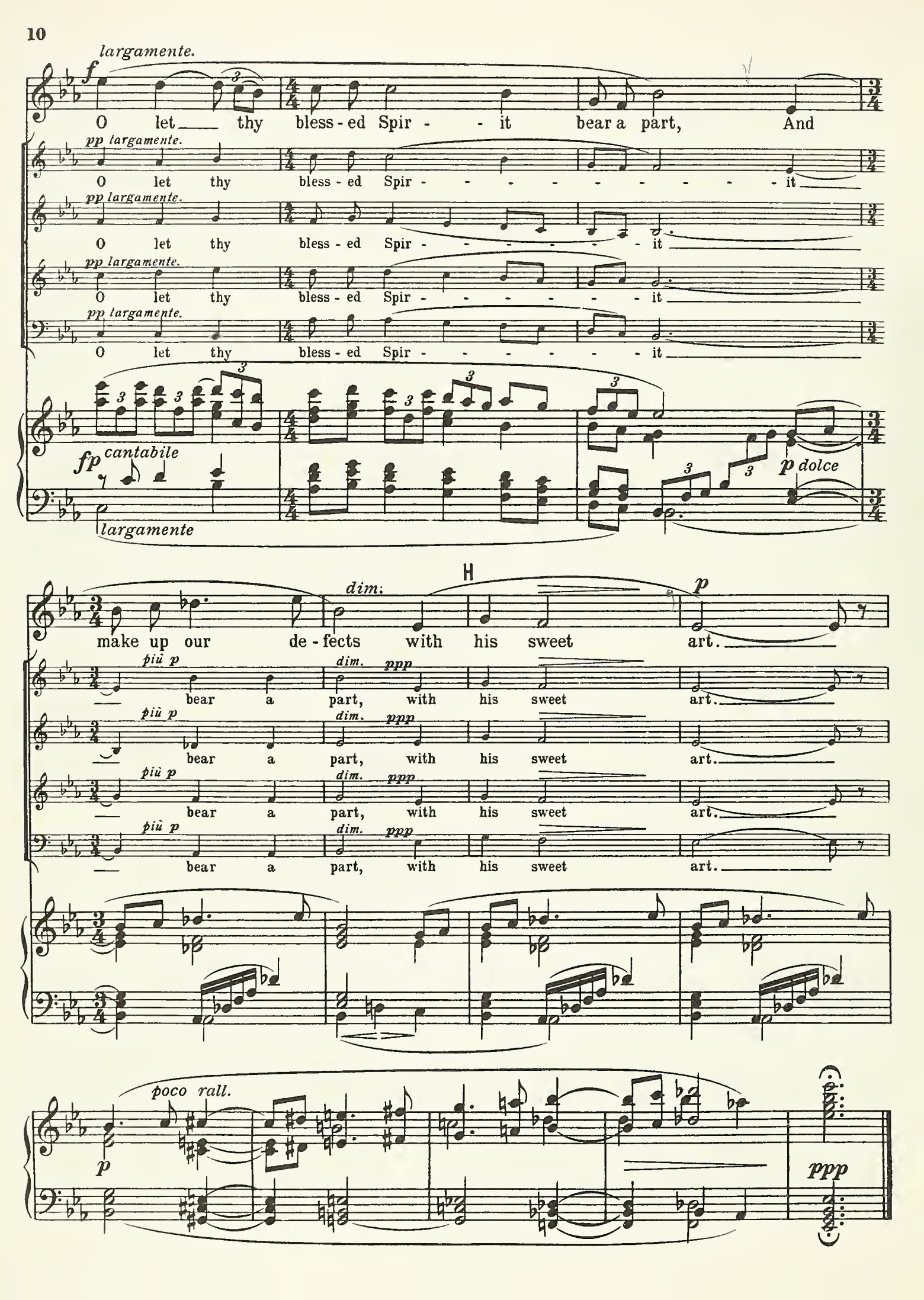
lute.

p

long: Or since all mu - sic is but

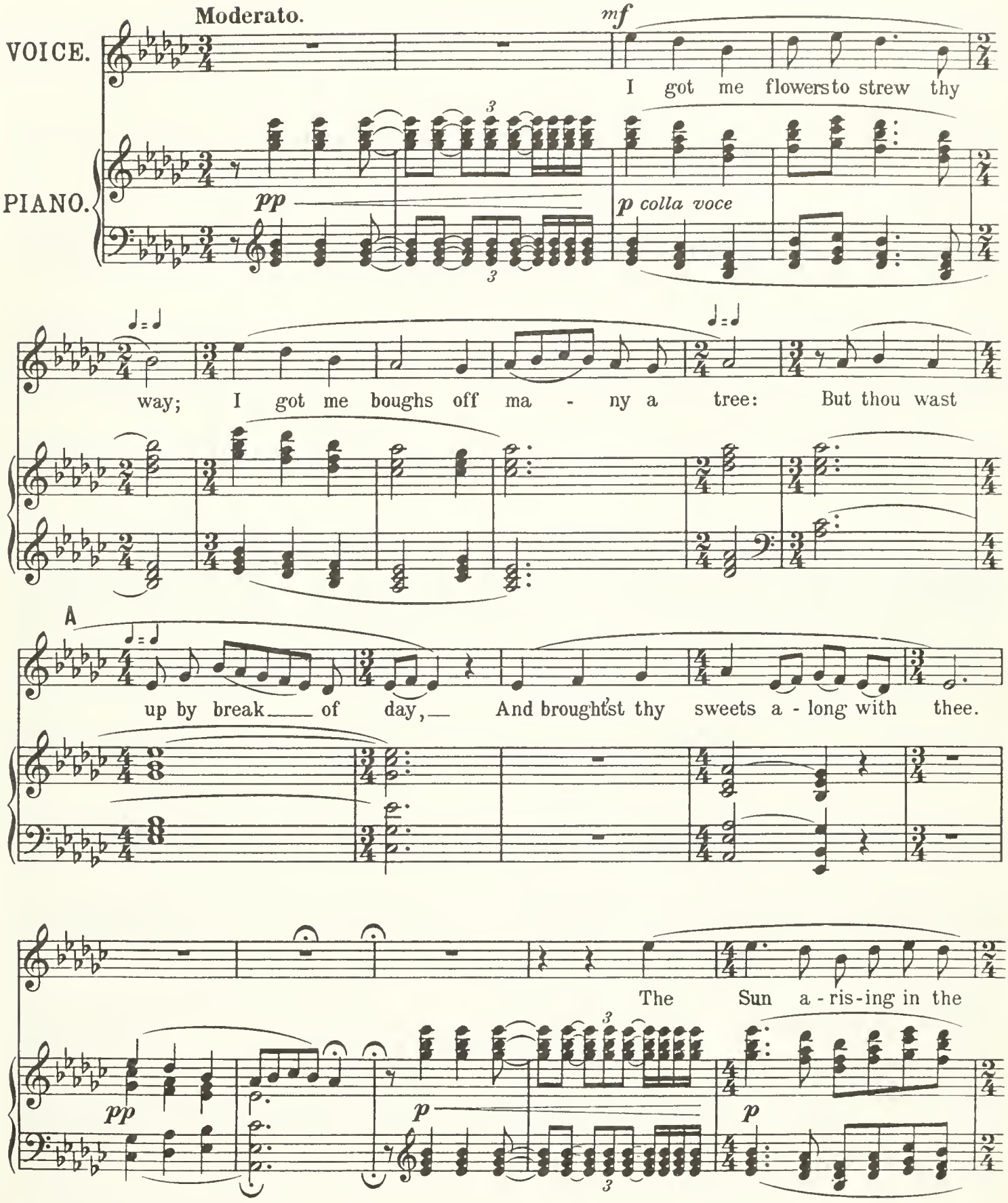
G

three parts vied, And mul - ti - plied;


largamente.
f
O let thy bless-ed Spir - - it bear a part, And
pp largamente.
O let thy bless-ed Spir - - - - - - - - - - it
pp largamente.
O let thy bless-ed Spir - - - - - - it
pp largamente.
O let thy bless-ed Spir - - - - - - it
pp largamente.
O let thy bless-ed Spir - - - - - - it
fp cantabile
largamente
p dolce
H
dim.
p
make up our de-fects with his sweet art.
più p
dim.
ppp
bear a part, with his sweet art.
più p
dim.
ppp
bear a part, with his sweet art.
più p
dim.
ppp
bear a part, with his sweet art.
più p
dim.
ppp
bear a part, with his sweet art.
poco rall.
p
ppp

No 2.

I got me flowers.



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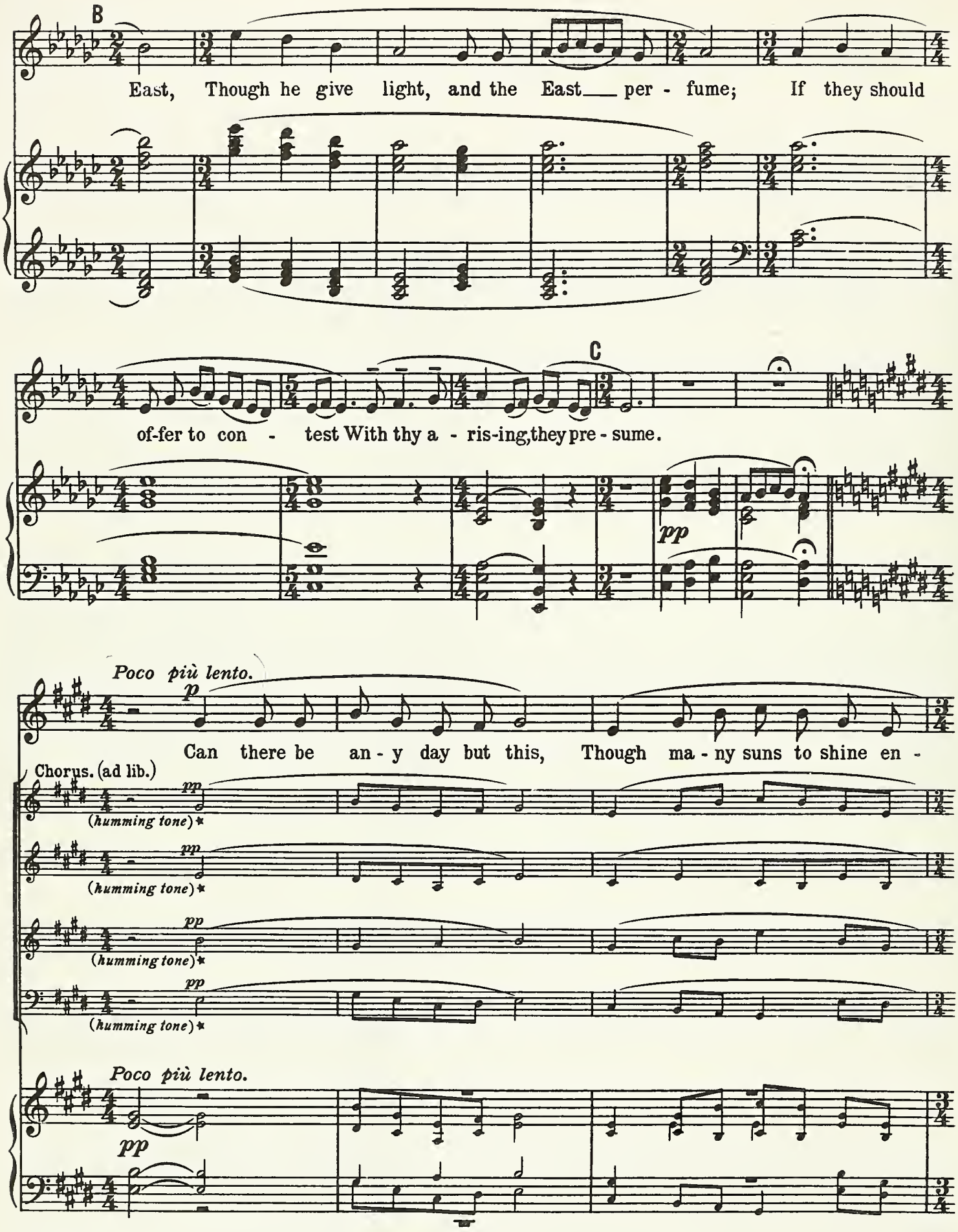
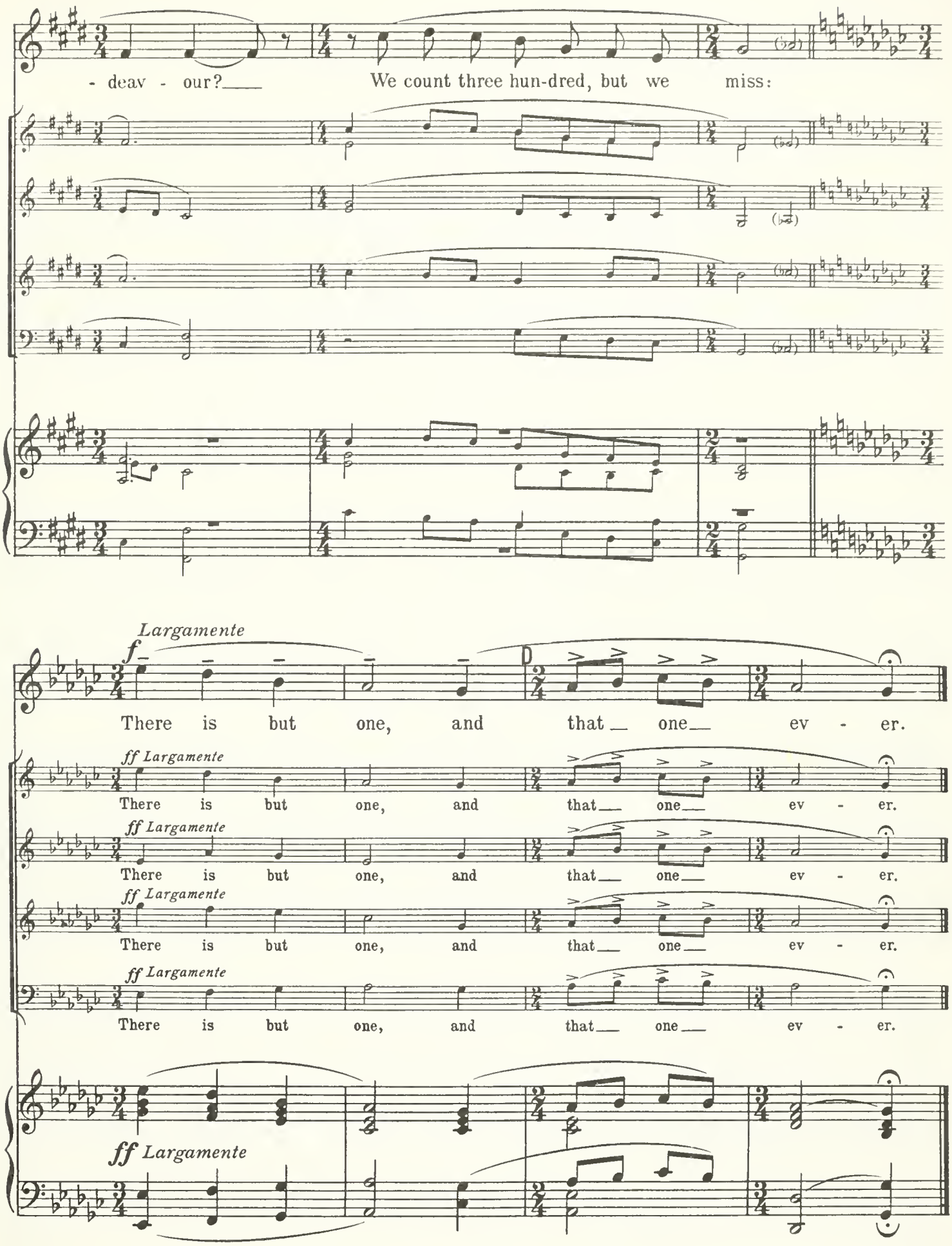
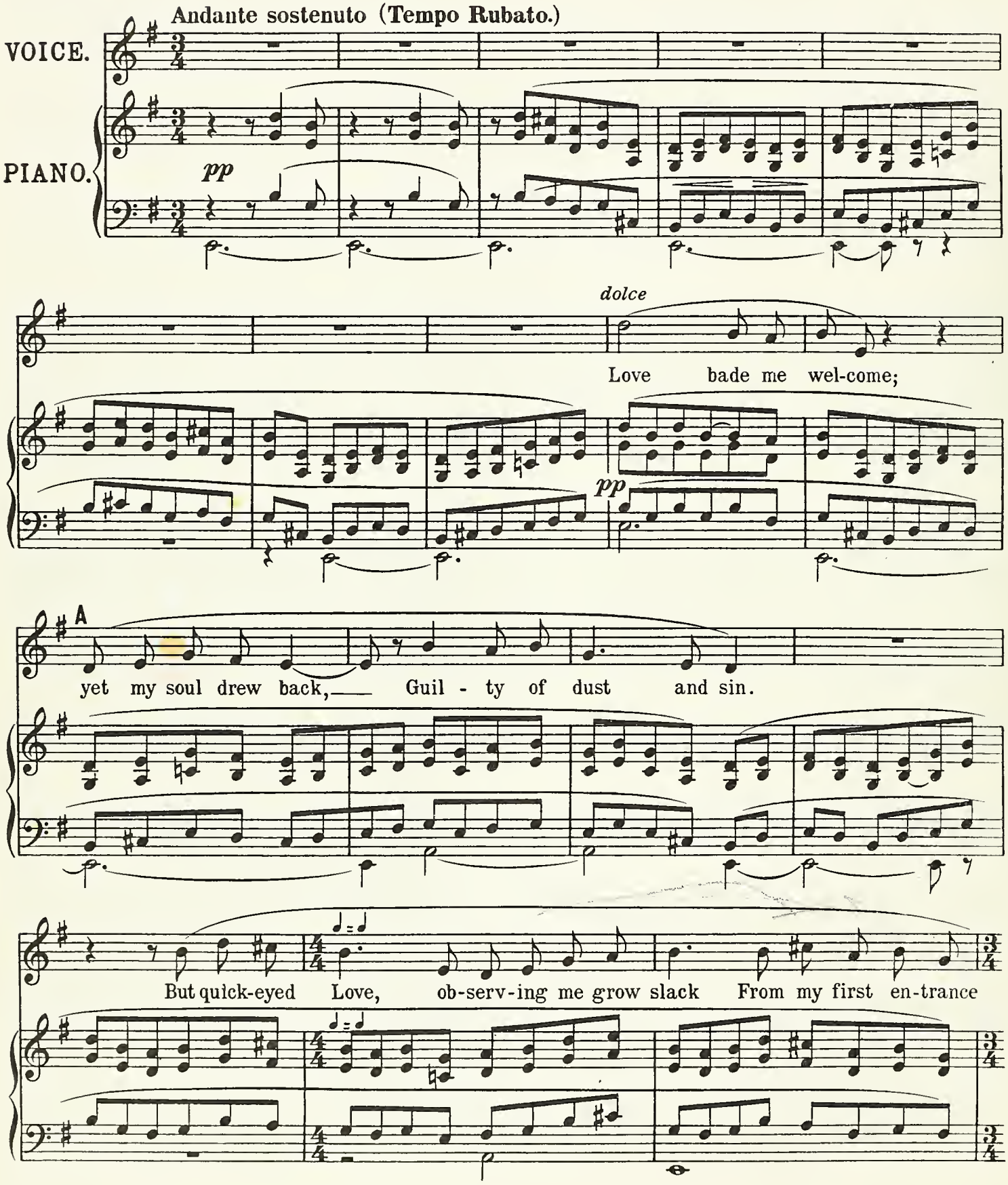


*) Not with closed lips, but with the sound of a short "u" as in the word "but."


- deav - our?
We count three hun-dred, but we miss:
Largamente
f
There is but one, and that one ev - er.
ff Largamente
There is but one, and that one ev - er.
ff Largamente
There is but one, and that one ev - er.
ff Largamente
There is but one, and that one ev - er.
ff Largamente
There is but one, and that one ev - er.
ff Largamente

No. 3.

Love bade me welcome.



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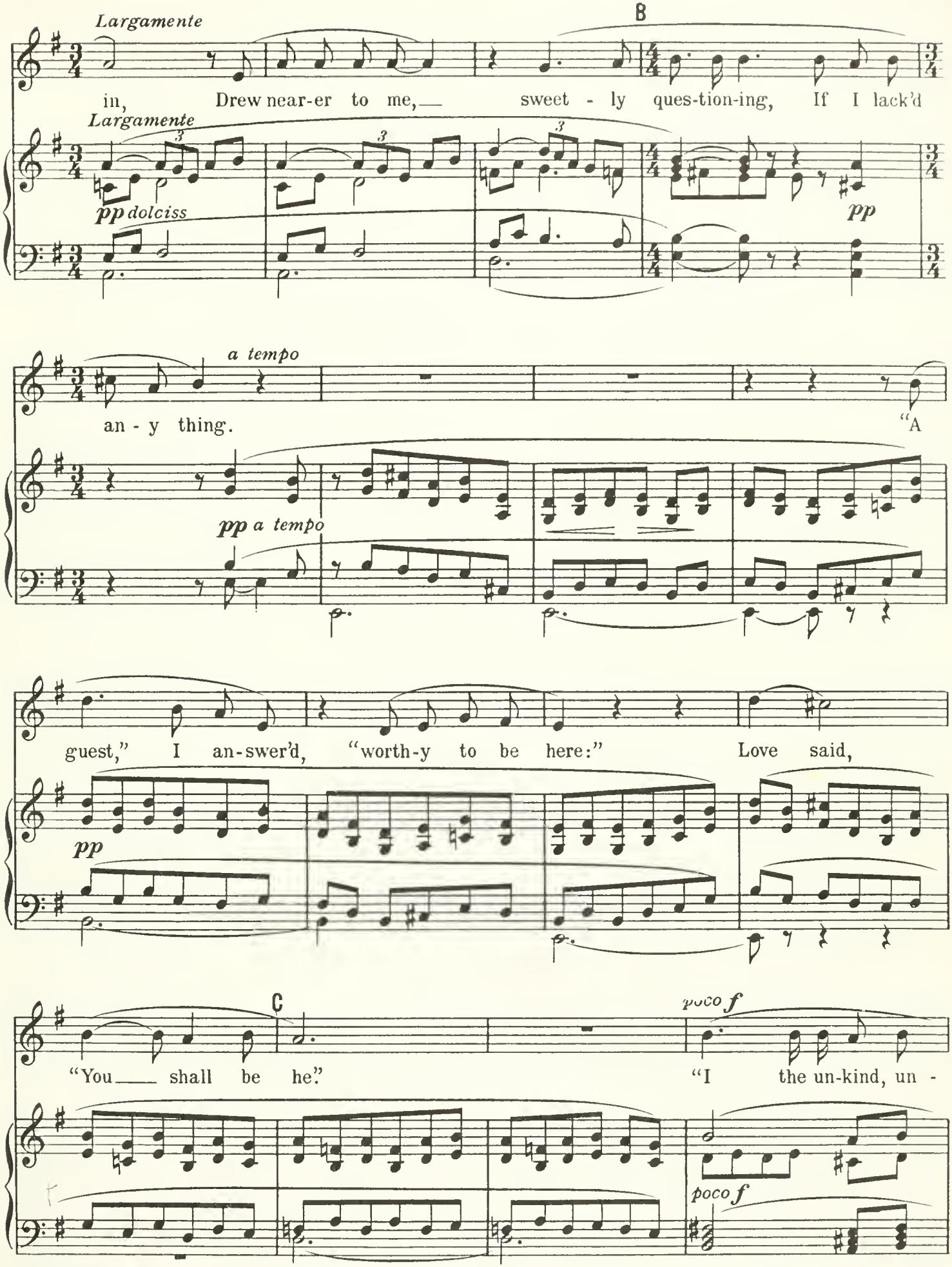

Largamente
B
in, Drew near-er to me, sweet - ly ques-tion-ing, If I lack'd
Largamente
pp dolciss
pp
a tempo
an - y thing.
"A
pp a tempo
guest," I an-swer'd, "worth-y to be here:" Love said,
pp
C
poco f
"You shall be he." "I the un-kind, un -
poco f

pp Poco

- grate - ful? Ah, my dear, I can - not look on thee."

Poco

pp

colla voce

pp

animato

p dolce

D

Love took my hand, and smil - ing did re -

animato

poco allargando

poco string.

- ply, "Who made the eyes but I?"

poco allargando

poco string.

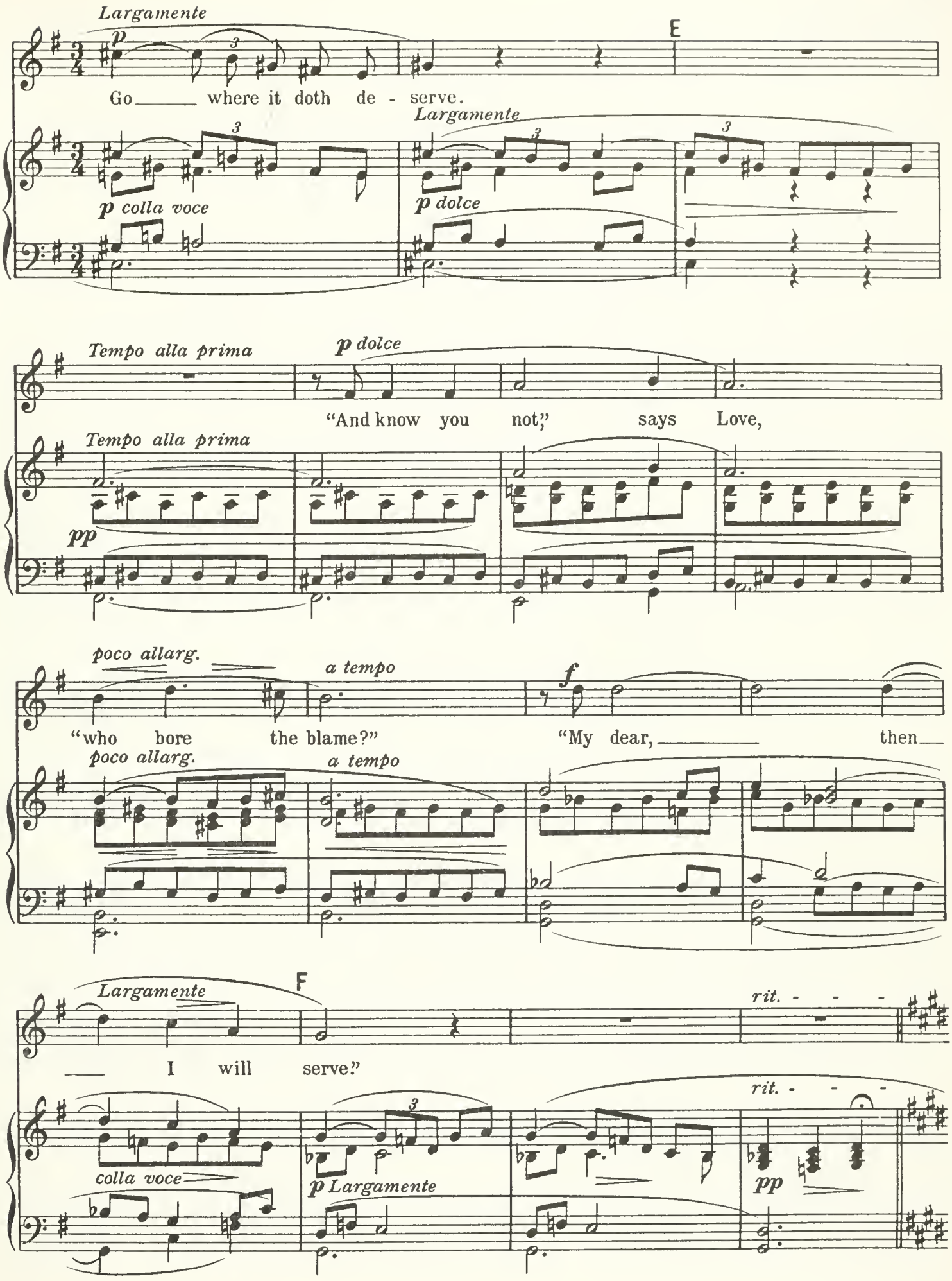
♩=♩ ma poco animato.

♩=♩

"Truth, Lord, but I have marr'd them: let my shame

♩=♩ ma poco animato.

f


Largamente
p
E
Go where it doth de - serve.
Largamente
p colla voce
p dolce
Tempo alla prima
p dolce
"And know you not," says Love,
Tempo alla prima
pp
poco allarg.
a tempo
f
"who bore the blame?"
"My dear, then
poco allarg.
a tempo
Largamente
F
rit.
I will serve."
rit.
colla voce
p Largamente
pp

SOLO.

a Tempo

"O Sacrum Convivium."

S.A.

pppp *(senza espress.)*

Ah

Chorus ad lib.

T.B.

pppp *(senza espress.)*

Ah

a Tempo

ppp *ppp* *cantabile* *senza cresc.*

G

pp dolce

"You must sit down," says Love, "and taste my meat."

pppp

Ah

pppp

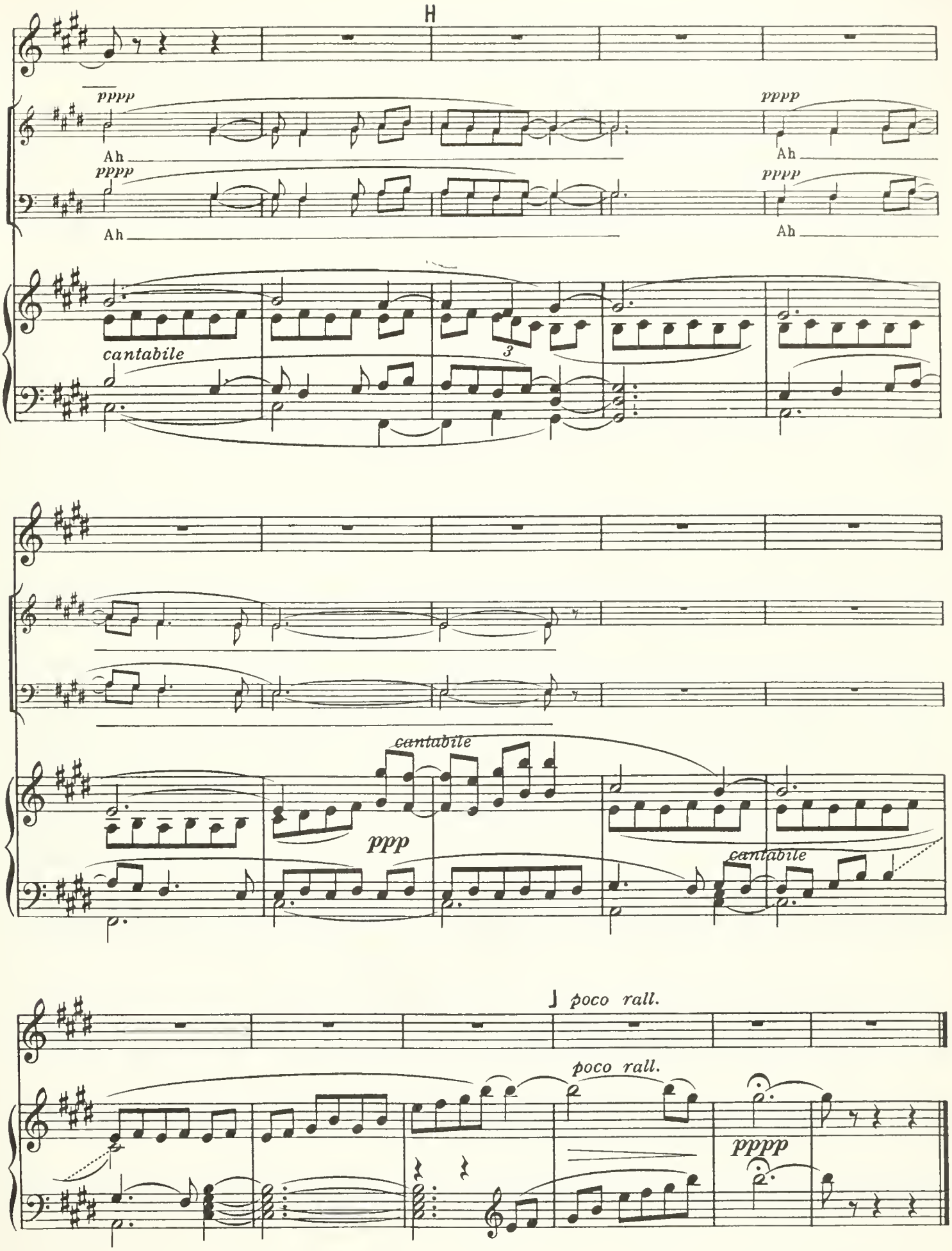
Ah

ppp *colla voce. a tempo*

pp

So I did sit and eat.

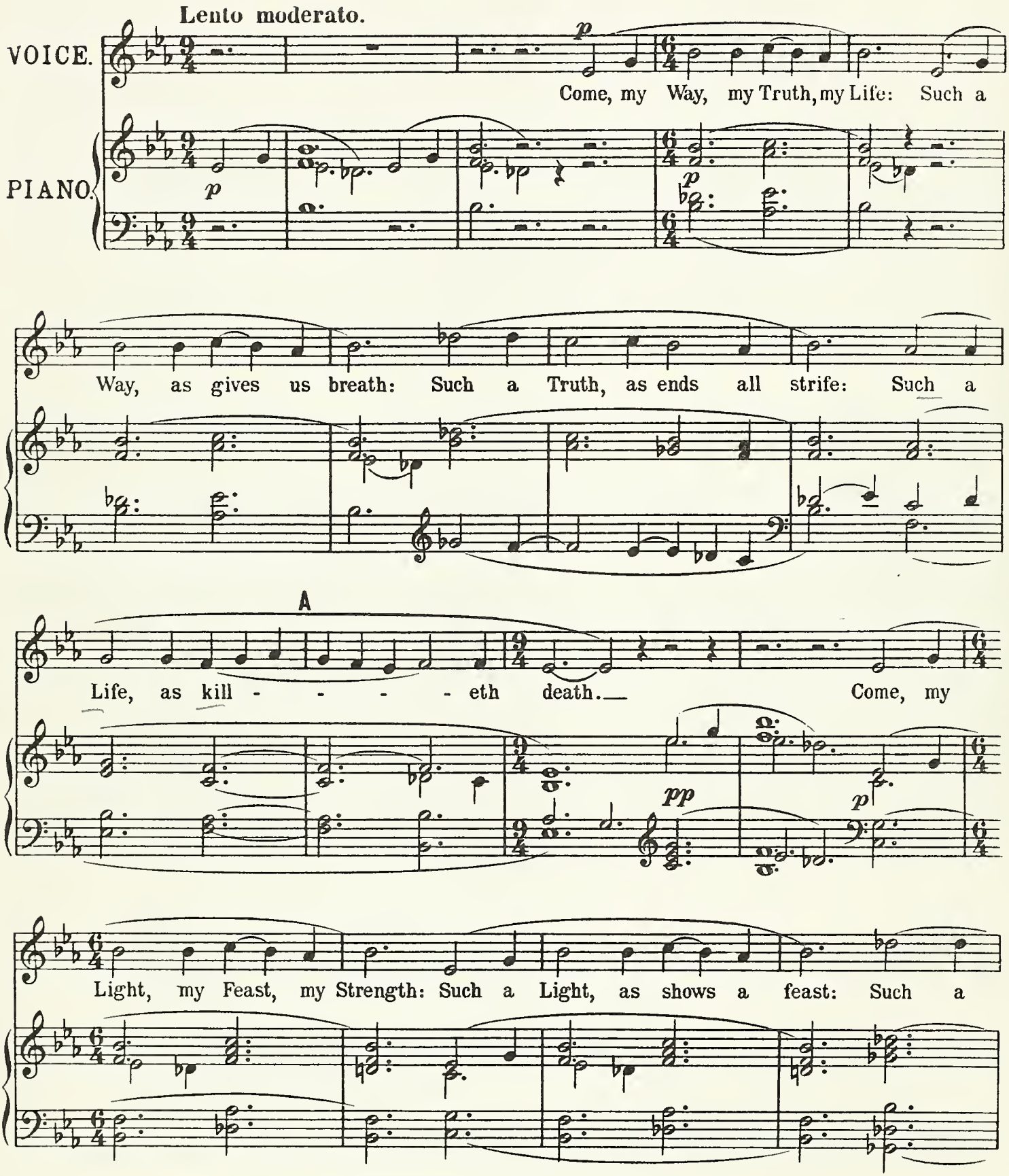
pppp *colla voce* *a tempo*


H
pppp
Ah
pppp
Ah
pppp
Ah
pppp
Ah
cantabile
3
cantabile
ppp
cantabile
poco rall.
poco rall.
pppp

No 4.
The Call.

Words by
GEORGE HERBERT.

Music by
R. VAUGHAN WILLIAMS.



*) NOTE.—This number may also be sung in D flat.

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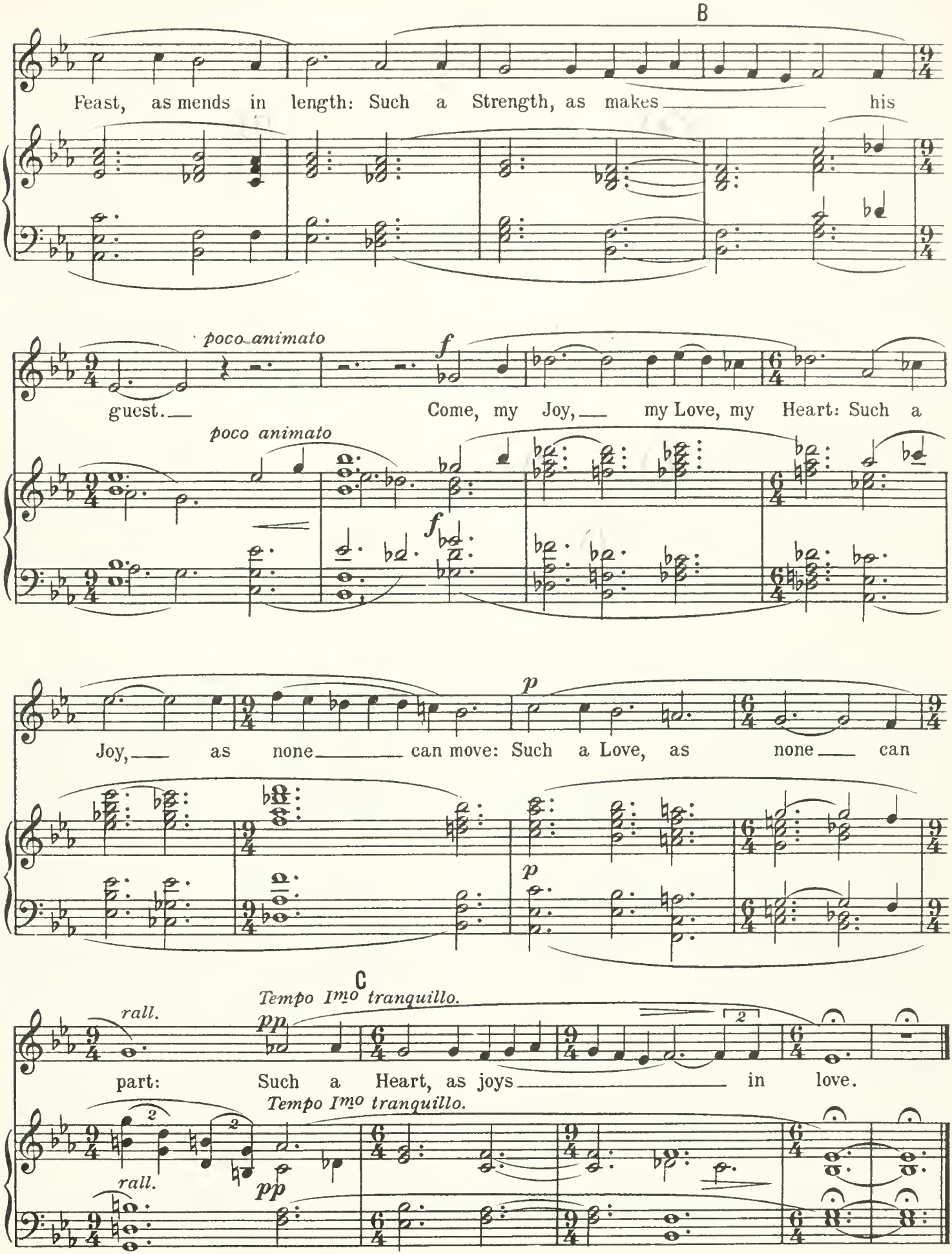
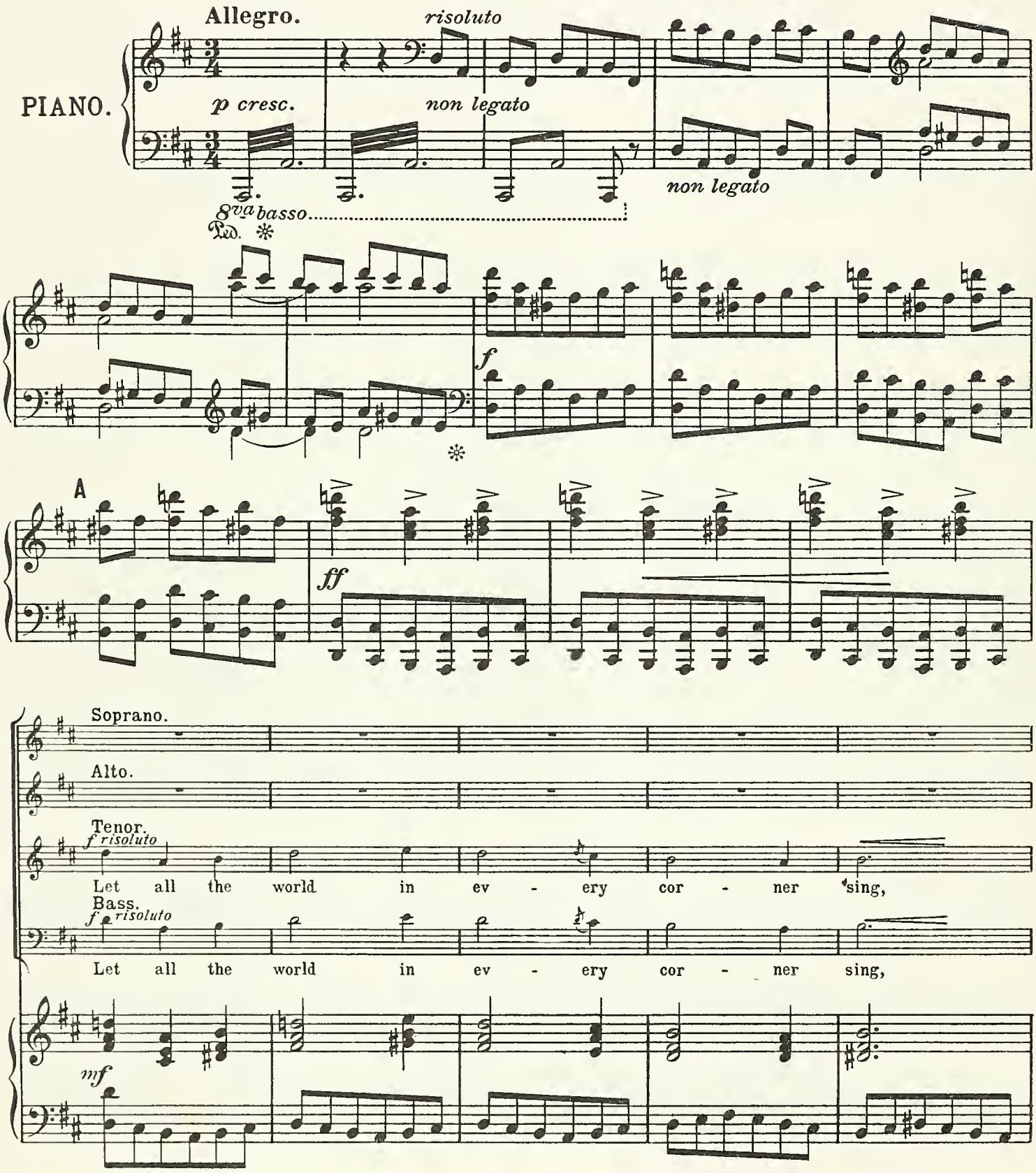

B
Feast, as mends in length: Such a Strength, as makes his
poco animato
f
guest. Come, my Joy, my Love, my Heart: Such a
poco animato
f
p
Joy, as none can move: Such a Love, as none can
p
C
rall.
Tempo Imo tranquillo.
pp
part: Such a Heart, as joys in love.
Tempo Imo tranquillo.
rall.
pp

No. 5.

*) Antiphon.



*) NOTE. An alternative version of this song for solo voice will be found in the appendix.

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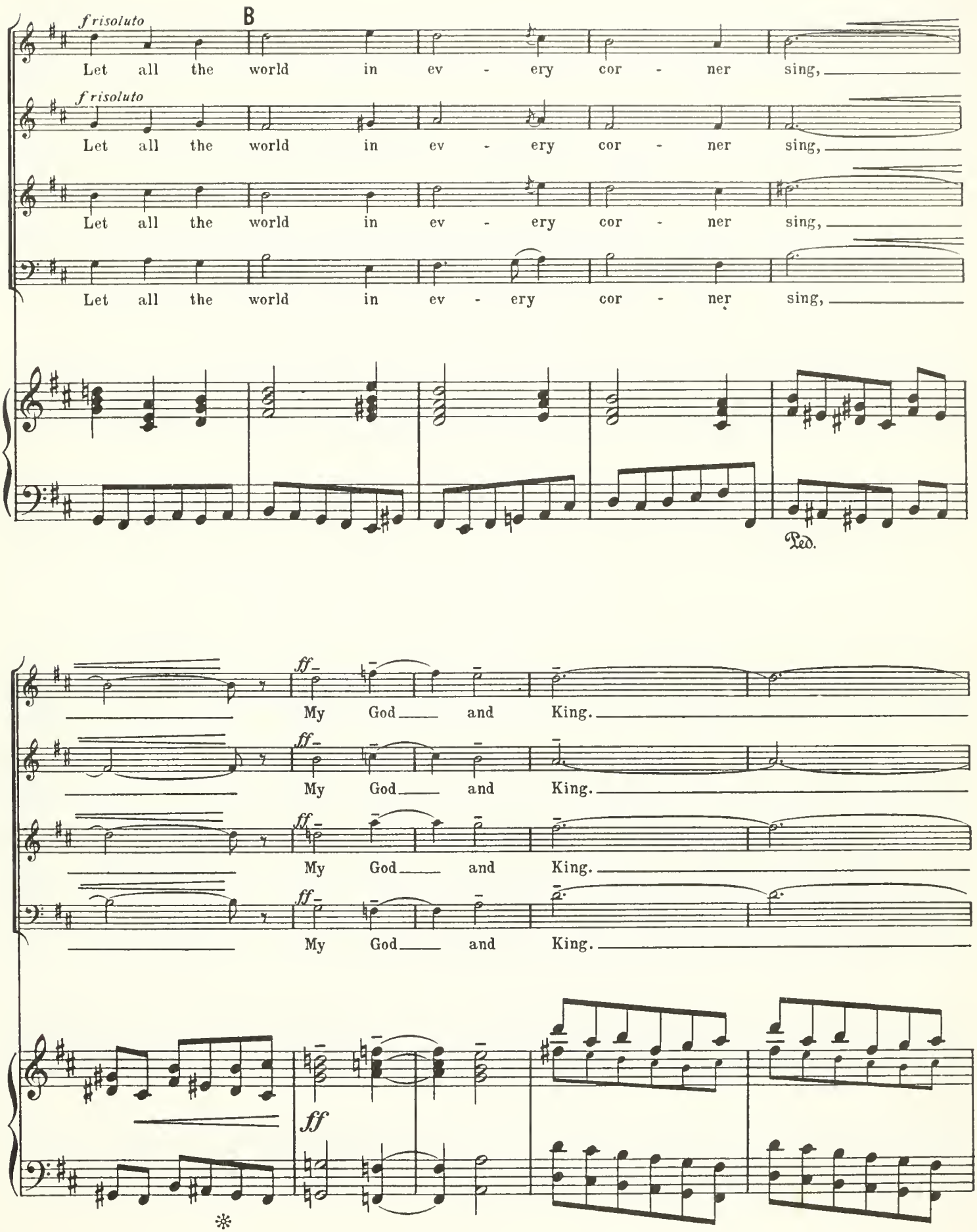
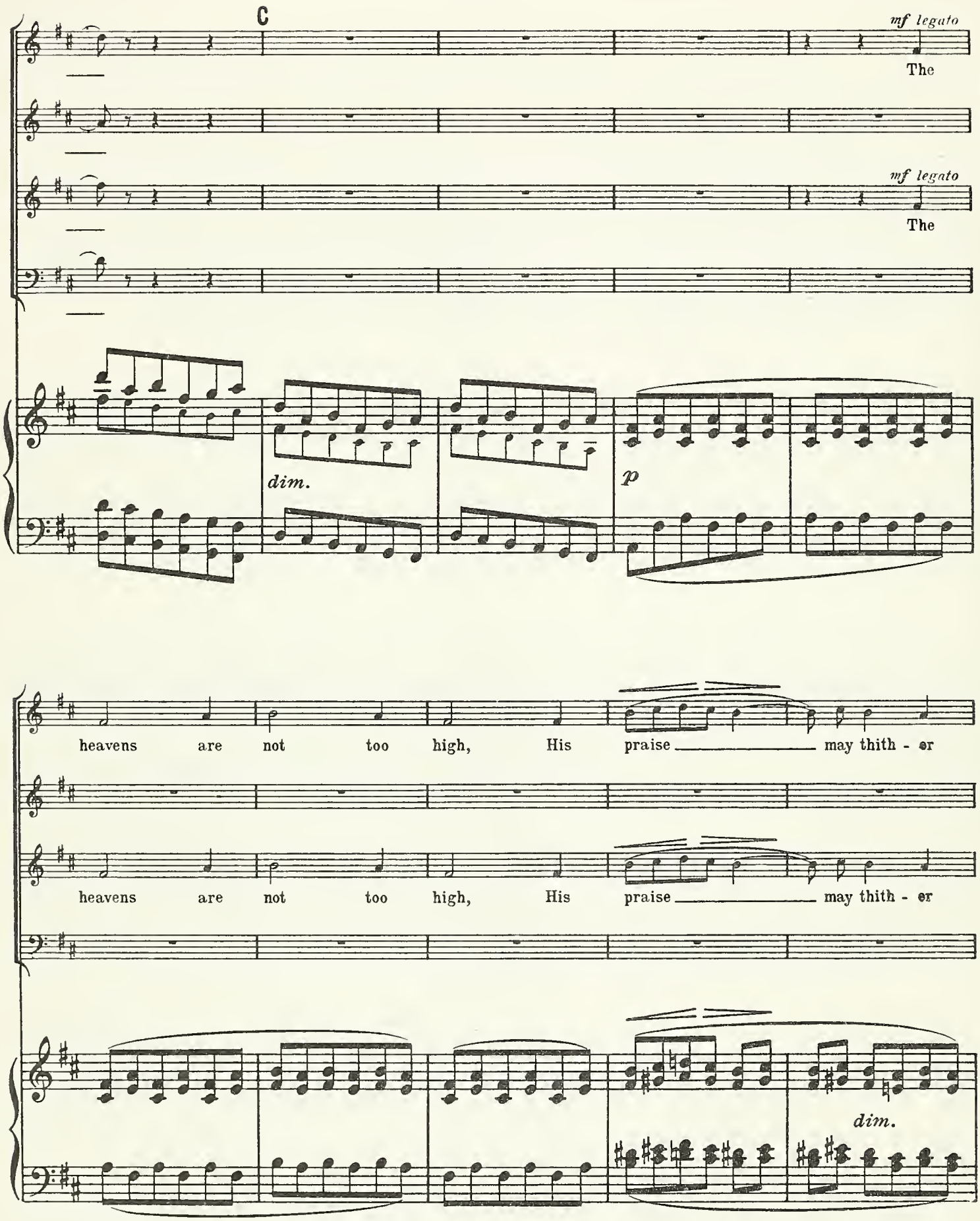

B
f risoluto
Let all the world in ev - ery cor - ner sing,
f risoluto
Let all the world in ev - ery cor - ner sing,
Let all the world in ev - ery cor - ner sing,
Let all the world in ev - ery cor - ner sing,
Ped.
ff
My God and King.
ff
My God and King.
ff
My God and King.
ff
My God and King.
ff
*


C
mf legato
The
mf legato
The
dim.
p
heavens are not too high, His praise may thith - er
heavens are not too high, His praise may thith - er
dim.

D

fly:

p dolce

The earth is

fly:

p dolce

The earth is

pp

not too low, His prais - es there may grow.

not too low, His prais - es there may grow.

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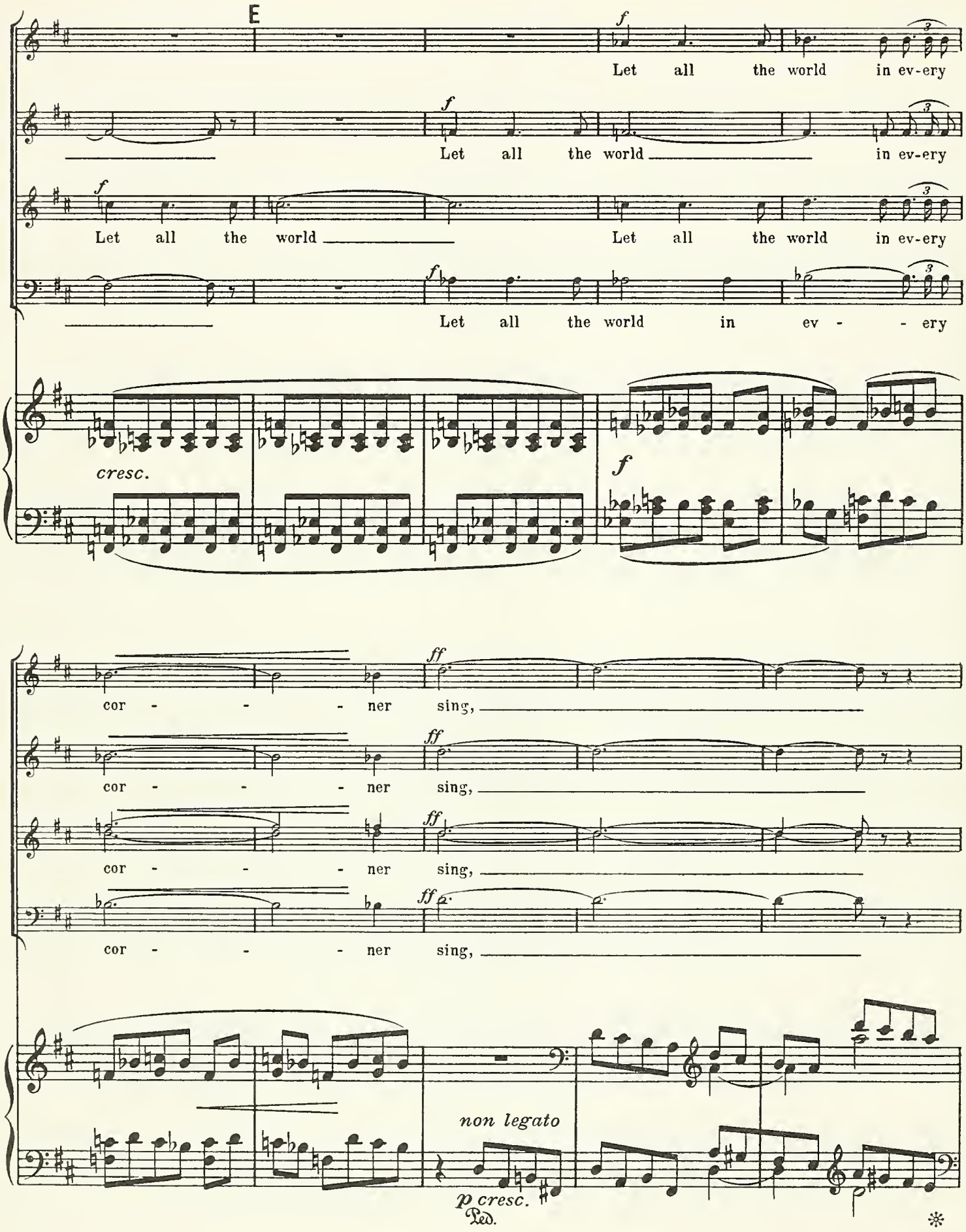
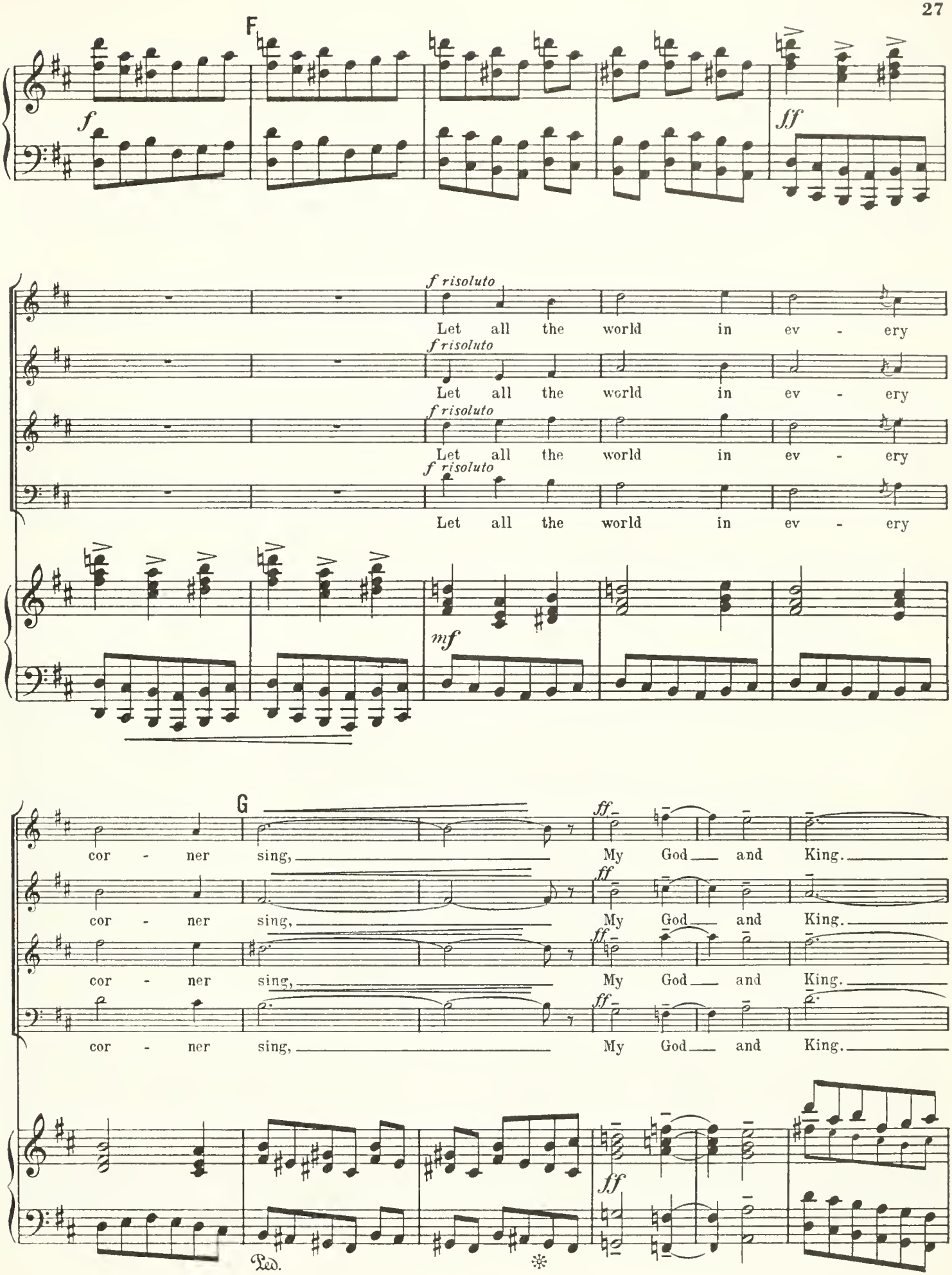
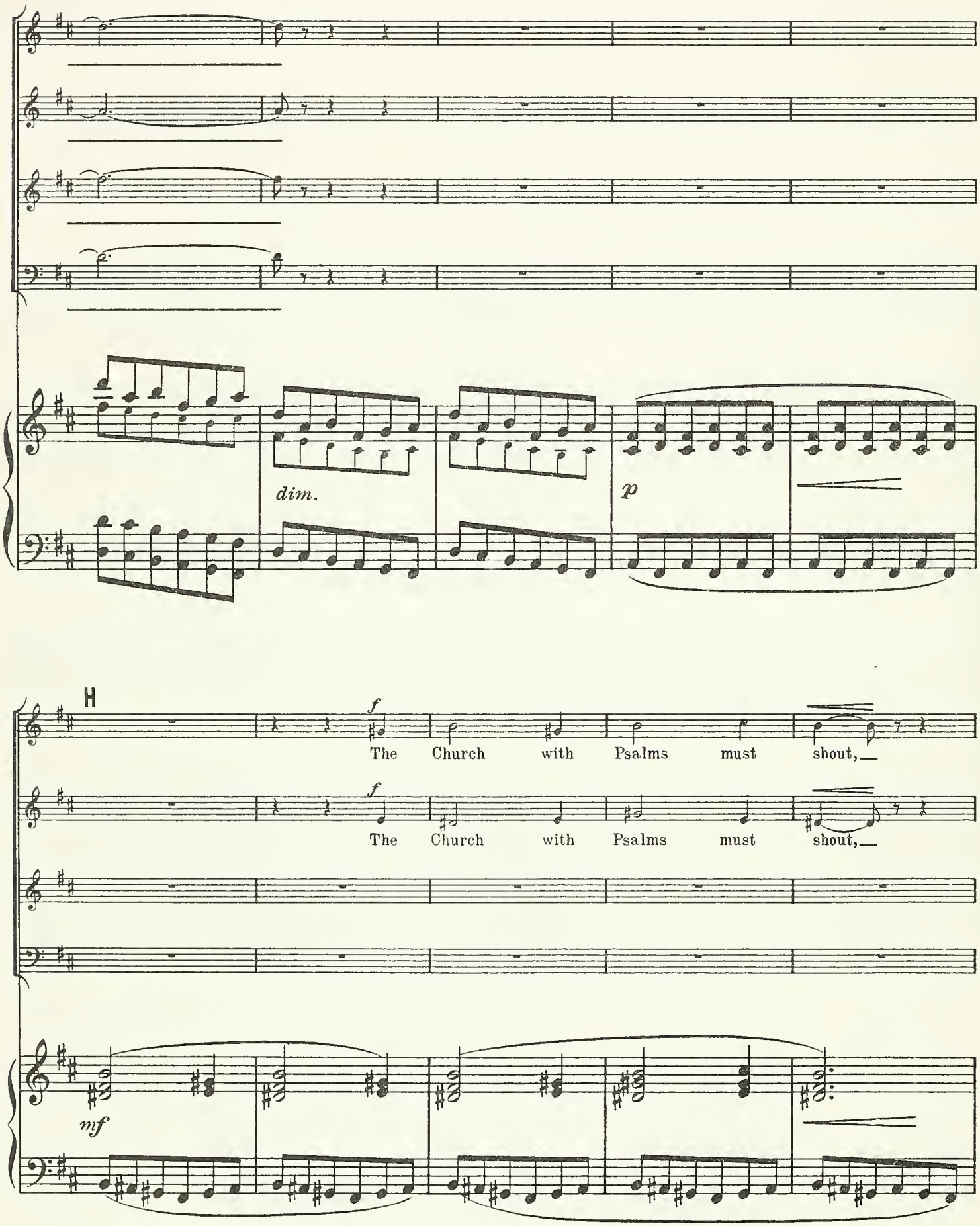
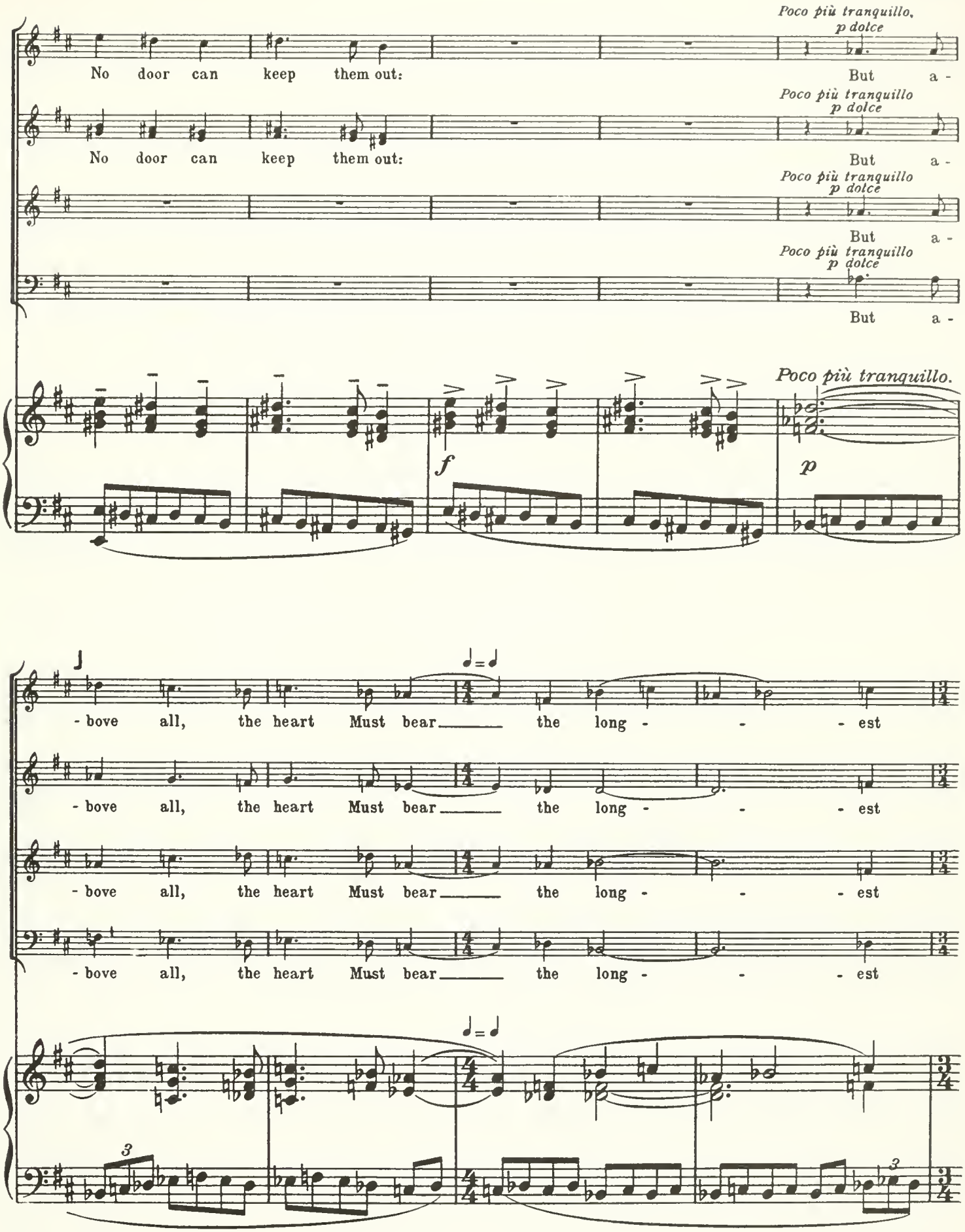
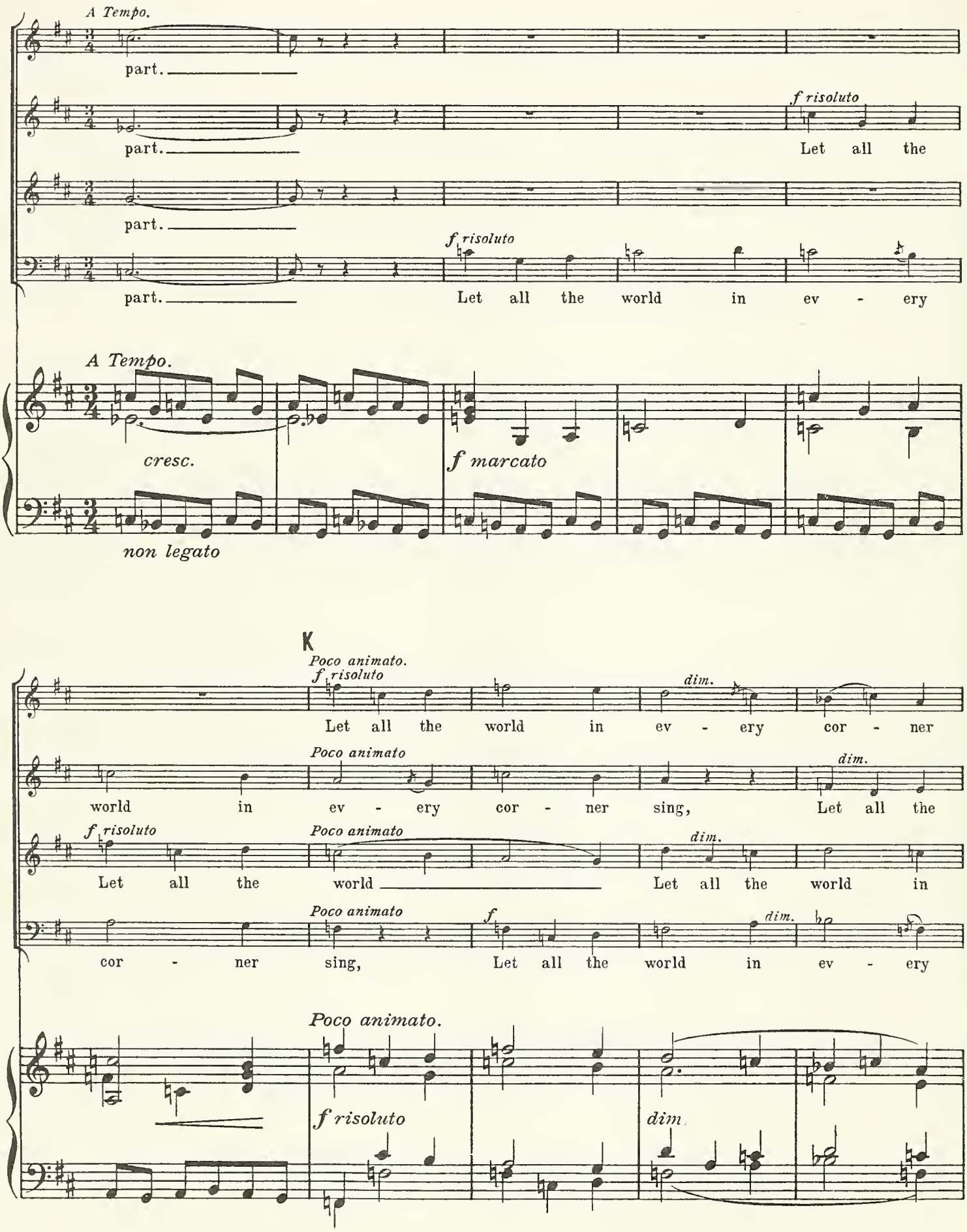
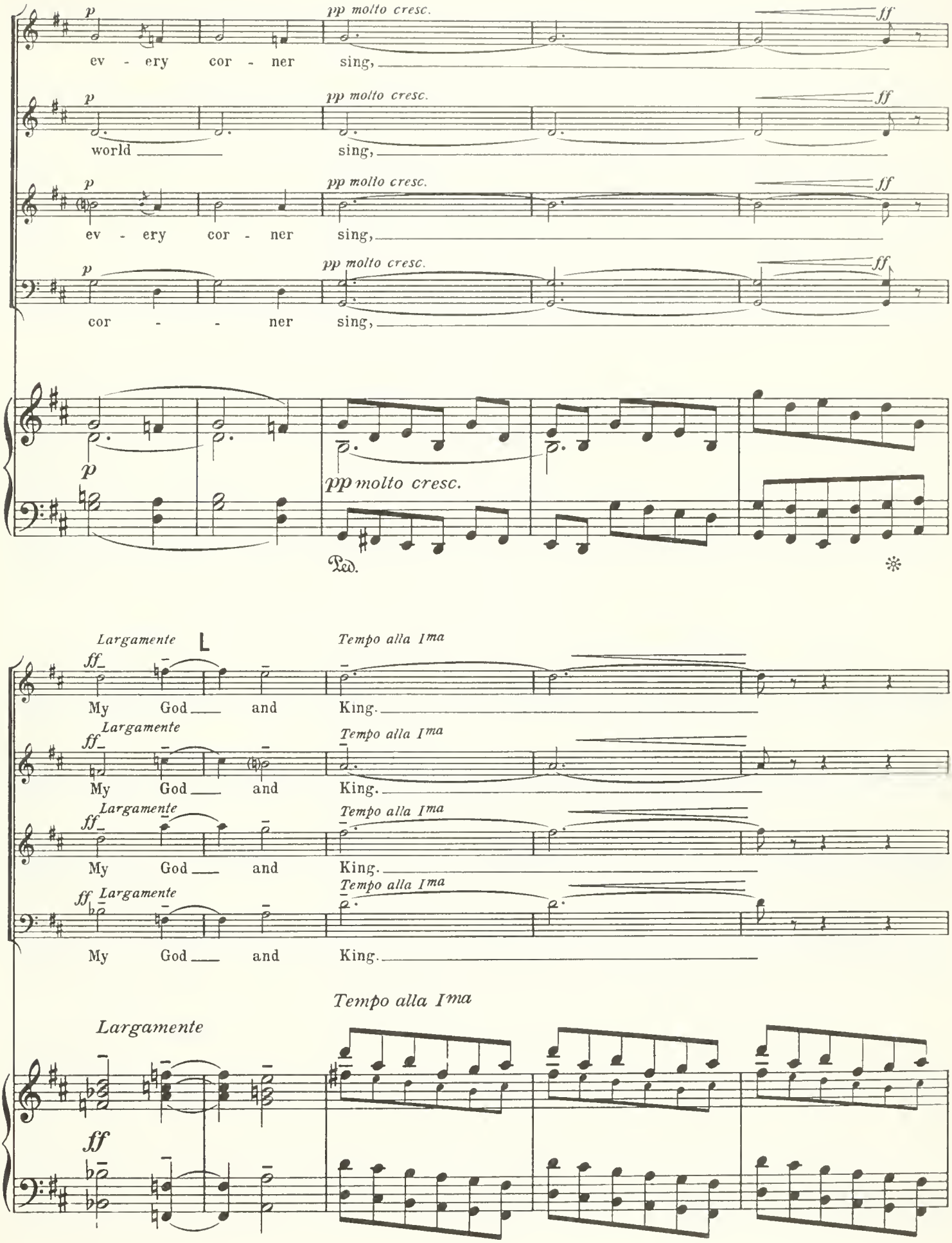

E
f
Let all the world in ev-ery
Let all the world in ev-ery
Let all the world Let all the world in ev-ery
Let all the world in ev - - ery
cresc.
f
ff
cor - - - ner sing,
cor - - - ner sing,
cor - - - ner sing,
cor - - - ner sing,
non legato
p cresc.
Ped.

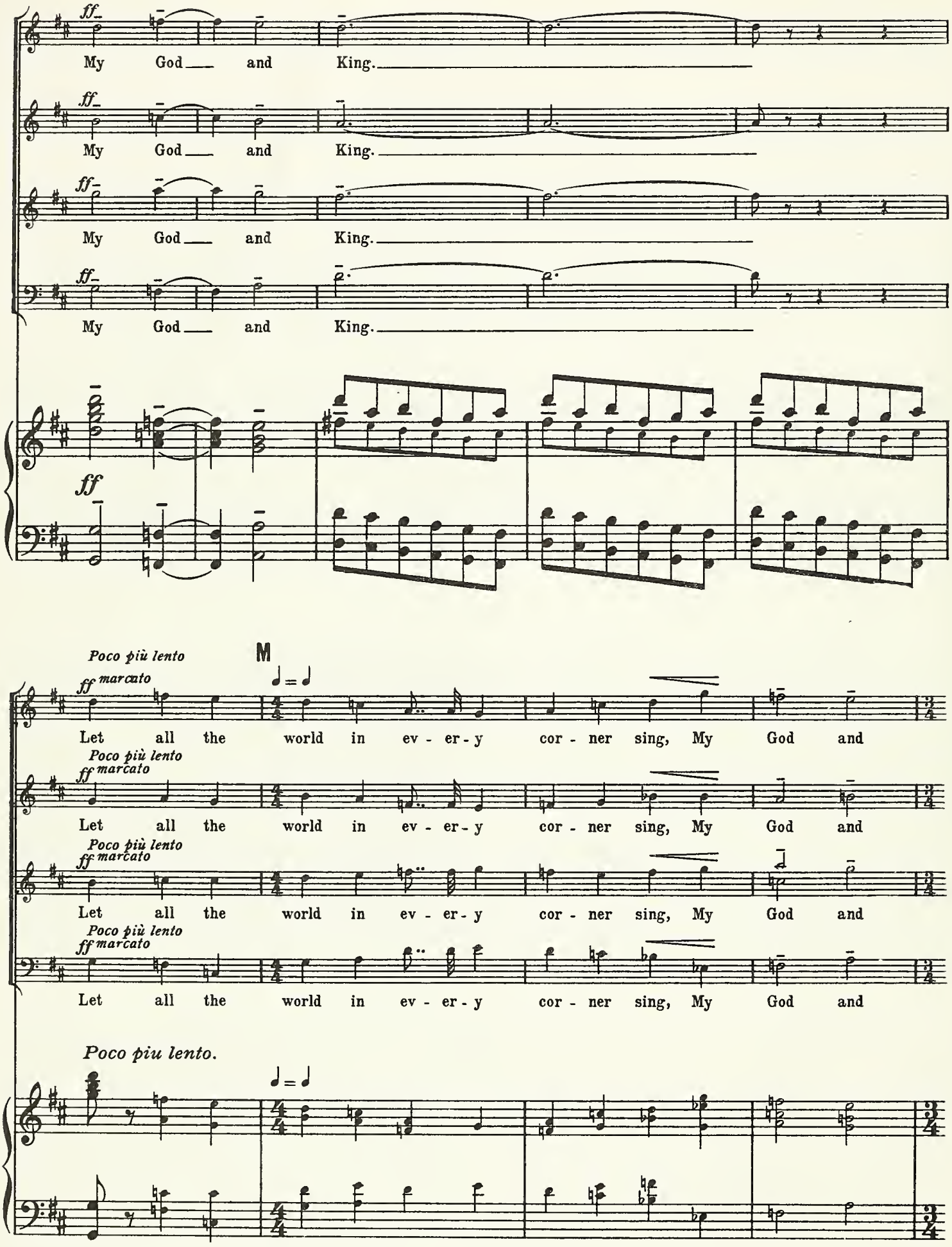

F
f
ff
f risoluto
Let all the world in ev - ery
mf
G
cor - ner sing, My God and King.
Ped.

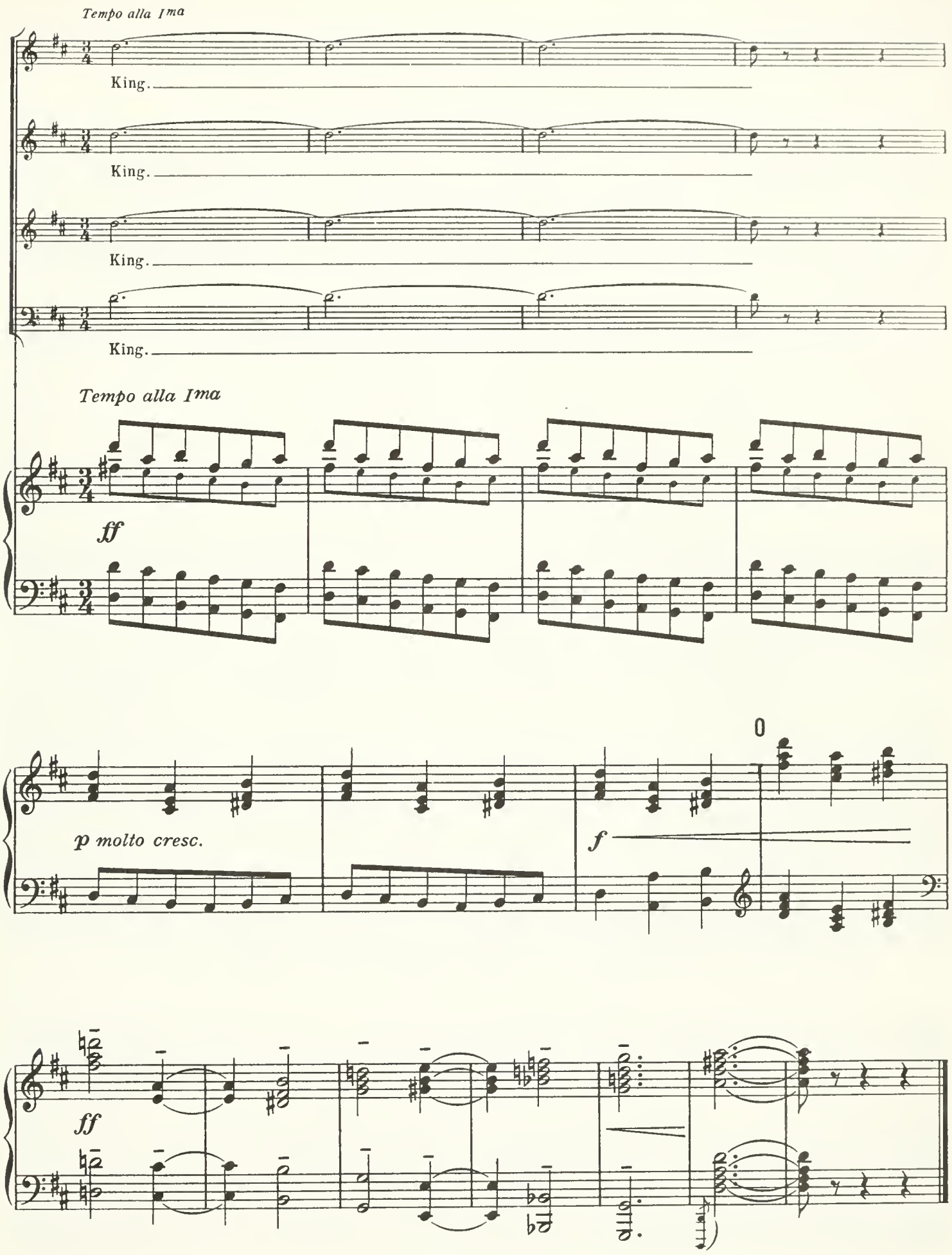

dim.
p
H
f
The Church with Psalms must shout,
f
The Church with Psalms must shout,
mf


Poco più tranquillo,
p dolce
No door can keep them out:
But a -
Poco più tranquillo
p dolce
No door can keep them out:
But a -
Poco più tranquillo
p dolce
But a -
Poco più tranquillo
p dolce
But a -
Poco più tranquillo.
f
p
- bove all, the heart Must bear the long - - - est
- bove all, the heart Must bear the long - - - est
- bove all, the heart Must bear the long - - - est
- bove all, the heart Must bear the long - - - est


A Tempo.
part.
part.
f risoluto
Let all the
part.
part.
f risoluto
Let all the world in ev - ery
A Tempo.
cresc.
f marcato
non legato
K
Poco animato.
f risoluto
dim.
Let all the world in ev - ery cor - ner
Poco animato
dim.
world in ev - ery cor - ner sing, Let all the
f risoluto
Poco animato
dim.
Let all the world Let all the world in
Poco animato
f
dim.
cor - ner sing, Let all the world in ev - ery
Poco animato.
f risoluto
dim


p
pp molto cresc.
ff
ev - ery cor - ner sing,
world sing,
ev - ery cor - ner sing,
cor - - ner sing,
Ped.
Largamente
L
Tempo alla Ima
My God and King.
ff


ff
My God and King.
ff
My God and King.
ff
My God and King.
ff
My God and King.
ff
Poco più lento
ff marcato
M
♩ = ♩
Let all the world in ev - er - y cor - ner sing, My God and
Poco più lento
ff marcato
Let all the world in ev - er - y cor - ner sing, My God and
Poco più lento
ff marcato
Let all the world in ev - er - y cor - ner sing, My God and
Poco più lento
ff marcato
Let all the world in ev - er - y cor - ner sing, My God and
Poco piu lento.
♩ = ♩

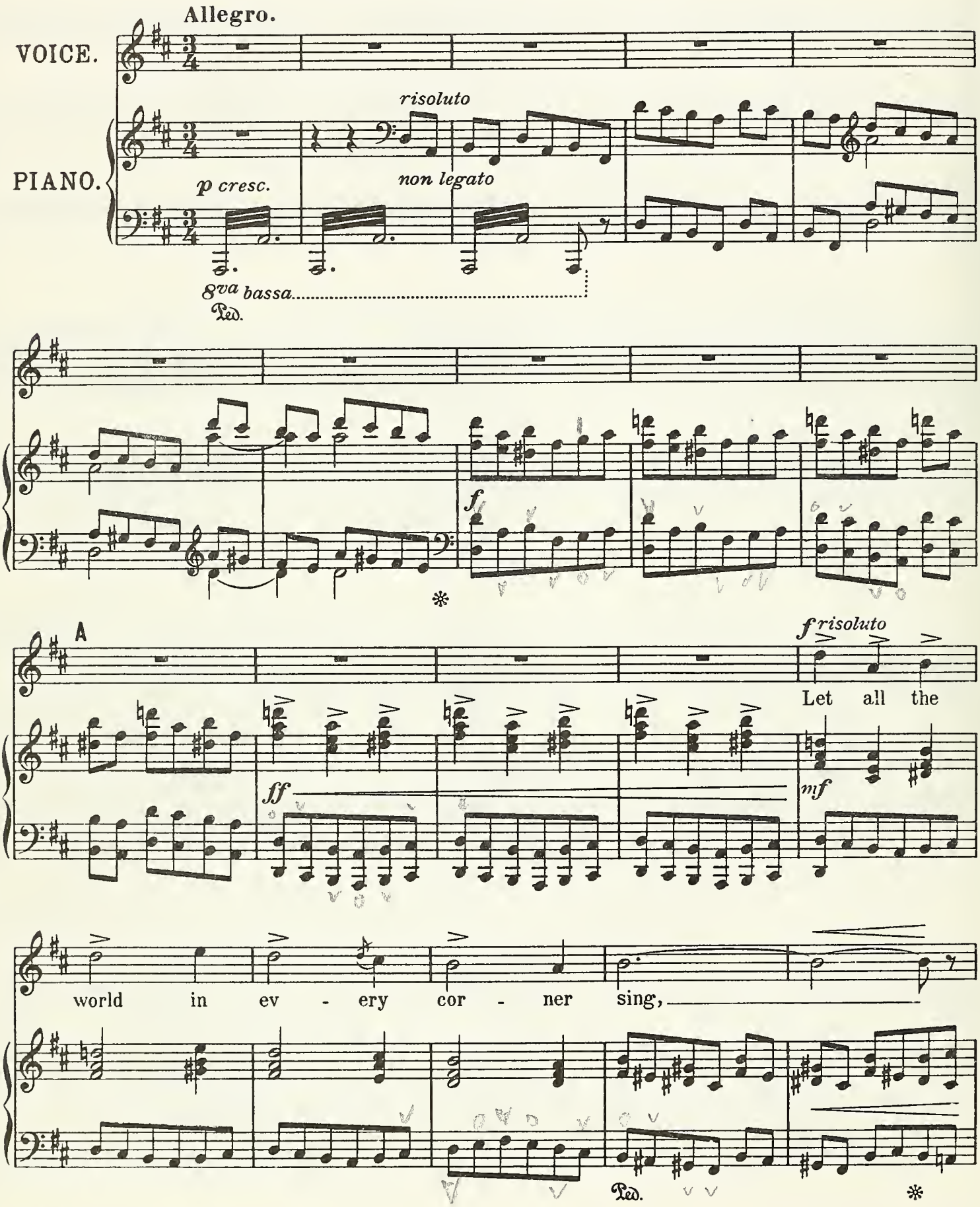

Tempo alla Ima
King.
King.
King.
King.
Tempo alla Ima
ff
p molto cresc.
f
0
ff

APPENDIX.

No. 5a

Antiphon.

Alternative version for Solo voice.



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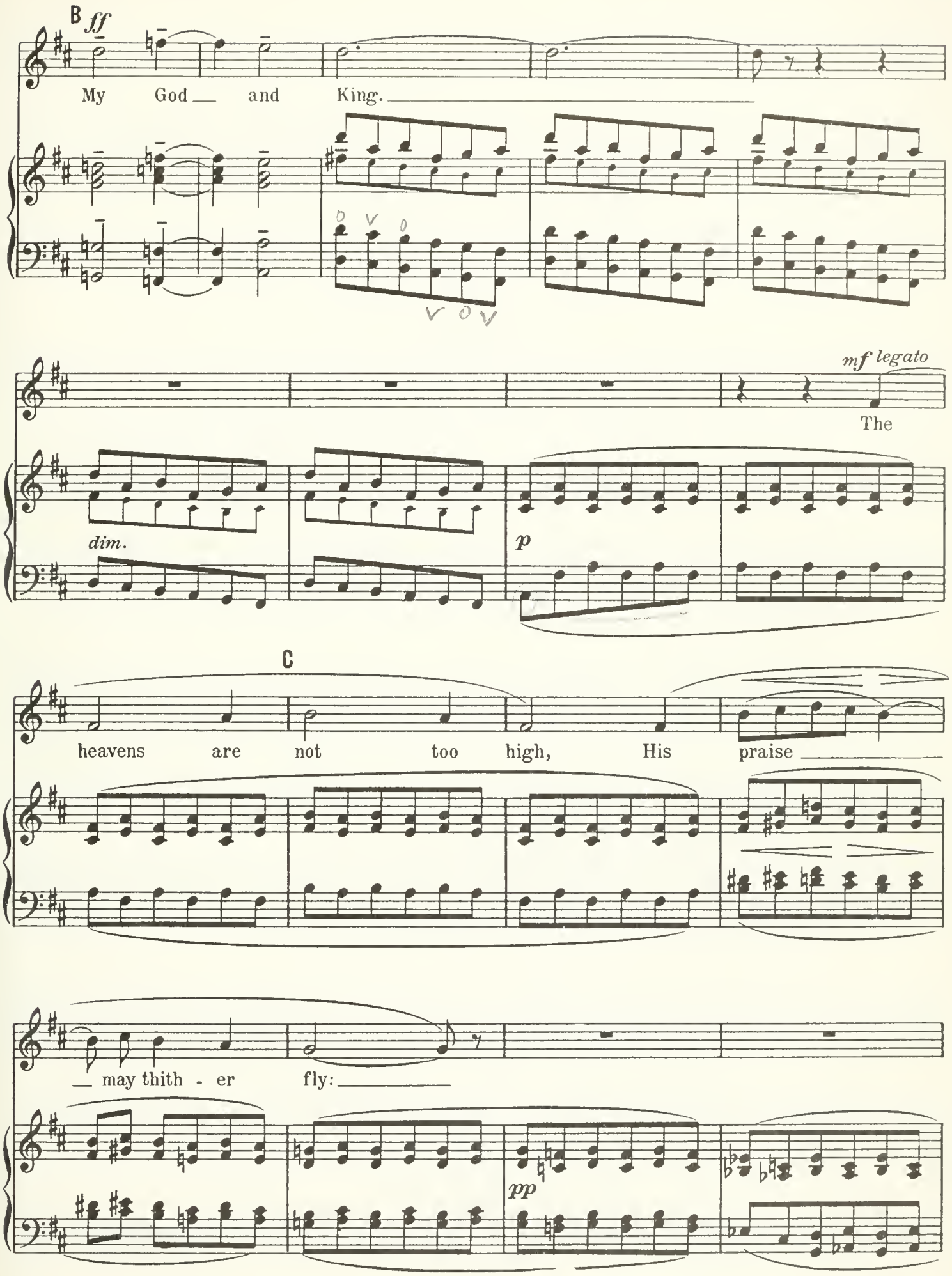
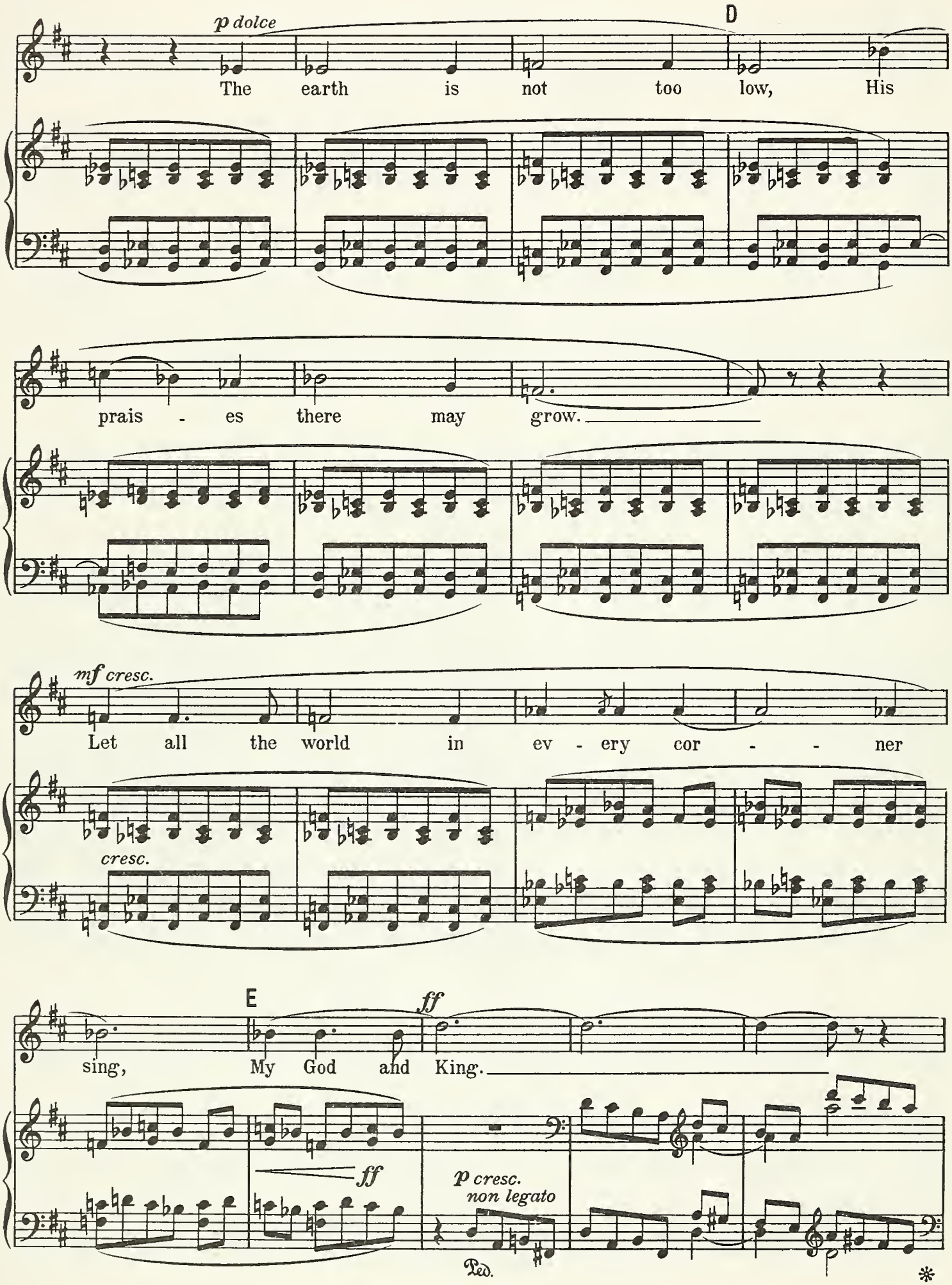
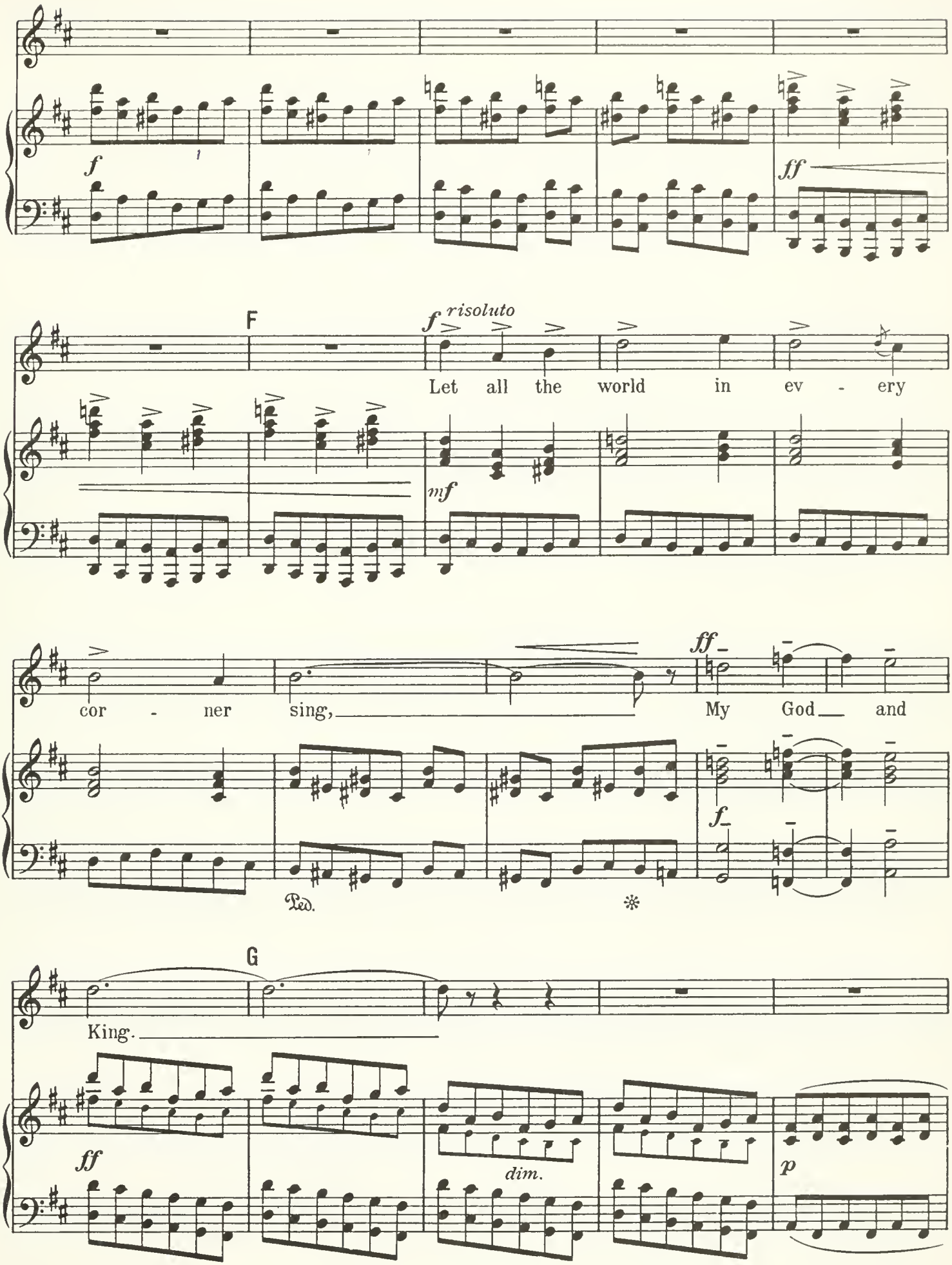

B
ff
My God and King.
mf legato
The
dim.
p
C
heavens are not too high, His praise
may thith - er fly:
pp


p dolce
D
The earth is not too low, His
prais - es there may grow.
mf cresc.
Let all the world in ev - ery cor - - ner
cresc.
E
ff
sing, My God and King.
ff
p cresc.
non legato
Ped.
*


f
ff
F
f risoluto
Let all the world in ev - ery
mf
cor - ner sing,
ff
My God and
f
Ped.
*
G
King.
ff
dim.
p

mf

The Church with Psalms must

mf

shout, No door can keep them out:

f

Poco più tranquillo

p dolce

But a - bove all, the heart Must bear

p dolce

the long - - est part.

a Tempo

non legato *cresc.*

Ped.

Poco animato

f *dim.*

Let all the world in ev - ery cor - ner, ev - ery

dim.

p

cor - ner sing,

p

cresc.

Ped. *

K *Largamente*

ff

My God and King.

Tempo alla Ima

f *ff*

ff

My God and King.

f *ff*

L *Poco più lento*

ff marcato

Let all the world in ev - er - y cor - ner sing, My God and

Tempo alla Imo

King.

ff

M

p molto cresc.

f

ff

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